PART 4 ★ DIAMOND IS UNBREAKABLE

9

JOJO'S BIZARRE ADVENTURE

HIROHIKO ARAKI

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PART 4 ★ DIAMOND IS UNBREAKABLE

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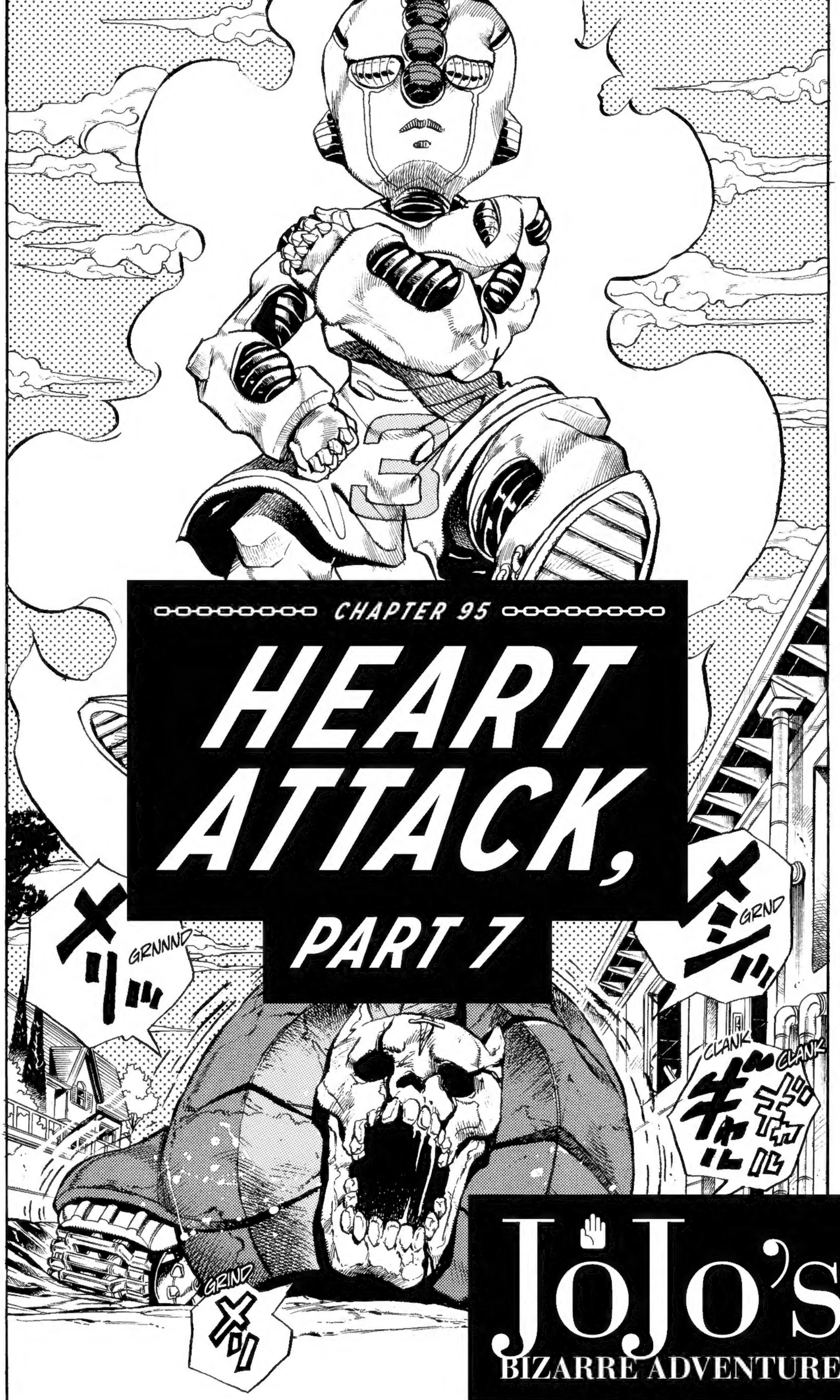


CHAPTER 95

HEART ATTACK, PART 7

JOJO'S BIZARRE ADVENTURE

AS I SAID, FIVE METERS.

YOUR RANGE IS WHAT?

YOU AND I HAVE MATURED, AND WE'VE BECOME **STRONGER.**

IF YOU MOVE MORE THAN FIVE METERS AWAY FROM THAT STAND, THE WEIGHT UPON IT WILL DISAPPEAR. IT WILL BE IMMEDIATELY INVIGORATED AND WILL COME AT YOU LIKE A MAD DOG.

BUT MY RANGE IS SHORTER THAN IT WAS. IT'S AN UNAVOIDABLE TRADE-OFF.

THAT BOMB IS STILL COMING AT US!

WE'VE SLOWED DOWN THAT EXPLODING STAND...BUT WE HAVEN'T STOPPED IT COMPLETELY!

OH... OH NO...

DON'T GO TOO FAR AWAY. I HAVE A FIVE-METER RANGE.

GRIND

GRIND

CLANK

CLANK

GRIND

KRIK

KRAK

ON THE OTHER HAND, THE CLOSER YOU GET TO THAT STAND...

THE MORE WEIGHT I CAN APPLY. SO, WHAT WILL YOU DO?

FROM 30 CENTIMETERS, I MIGHT BE ABLE TO STOP ITS MOVEMENTS COMPLETELY.

YOU... MIGHT ?

I JUST HOPE JOSUKE WILL GET HERE SOON.

NO... NO. I THINK THIS IS AS CLOSE AS I WANT TO BE.

CAFE
DEUX MAGOTS

CAFE DEUX MAGOTS

VWMM

KRIK

TRMBL

HUFF

HUFF

HUFF

TRMBL

TRMBL

KRAK

PULL

PULL

KRIK

EVEN WORSE TO SUFFER SUCH INDIGNITY BEFORE A CROWD OF COMPLETE STRANGERS.

I'M DRAWING ATTENTION TO MYSELF. I FIND NOTHING MORE LOATHSOME...

HEART ATTACK IS INVINCIBLE AND AUTONOMOUS. I CAN'T IMAGINE ANYONE COULD HAVE CAPTURED IT...

IS THIS THE STAND ABILITY OF THE TALL MAN FROM THE SHOE STORE?! OR MAYBE IT'S THE WORK OF THAT RUNT...

DAMN IT! I HAVE TO FREE MYSELF FROM THIS CURSE!

GET LOST.

YOU HEARD ME. I SAID IT WAS NOTHING.

SHOULD WE CALL YOUR MOMMY FOR YOU?

HM?

FREE

ARE YOU ALL RIGHT? ARE YOU SICK OR SOMETHIN'?

WHAT'S UP, BUDDY?

HEH!

RUBBER-NECKING

...

YANK

HEY

IT MUST BE FIVE O'CLOCK SOMEWHERE, RIGHT?. DO YOU EVEN KNOW WHAT'S HAPPENING AROUND YOU? MUST BE FUN.

HEY, BUDDY, ARE YOU DRUNK?

WHOA NOW. DID YOU CATCH WHAT THIS GUY SAID?

WOBBL WOBBL

TRMBL TRMBL

...

ARE YOU ENJOYING YOURSELF? HAVING A GOOD TIME? DOES IT FEEL GOOD?

NICE SUIT. A *VALENTINO*, HUH? YOU THINK THAT GIVES YOU THE RIGHT TO GET YOUR BUZZ ON AND CAUSE TROUBLE OUT IN PUBLIC? DO YOU, DUMBASS?!

I LOST MY JOB A WEEK AGO. I'VE GOT NO MONEY. WOMEN AREN'T EXACTLY LINING UP, EITHER.

GUYS LIKE YOU REALLY PISS ME OFF. SO WHAT ARE YOU GONNA DO TO MAKE THINGS RIGHT?

HYAH!

FWOOSH

URK!

KRAAK

WHAAAM

HA HA! ♡

LOOK AT THIS LOSER! HE FELL RIGHT ON HIS ASS!

AAGGH !!

I GUESS I FEEL A LITTLE BETTER NOW. NOT AS GOOD AS GETTING HIGH, THOUGH.

THIS GUY REALLY MUST BE DRUNK! AT LEAST TRY TO CATCH YOURSELF WHEN YOU FALL, IDIOT!

HEH HEH!

BLSSSH

TUG
ギュッ
THERE!
YOUR SHOELACES ARE UNDONE. HERE, I'LL TIE THEM FOR YOU.
OH! NOW THIS JUST WON'T DO!
PLOP
URK!!
!!
YANK
HEY! EARTH TO DRUNK IDIOT!
IF YOU KEEP GIVING US THAT ATTITUDE, I'LL BUST YOU SQUARE IN THE NOSE! DON'T SCREW WITH US!
BWA HA HA HA HA! WOW, HE EVEN KNOTTED THEM FOR YOU! WHAT A STAND-UP GUY! DON'T YOU THINK? WELL, DON'T YOU?!

...

BOOM

ドン

RSTL

ドサ

ANAN46110

WELL, WHAT DO WE HAVE HERE? A LITTLE PRESENT FOR ME ?

IT'D BE RUDE NOT TO TAKE IT.

?

...

シュッ

FSSSH

PLURT

ピュッ

ピュッ

PLURT

...

!?

ピュッ

PLURT

!?

WHAT'S WRONG? WHAT DID YOU DO?

H-HEY!

AAAAAH! URRRRGH!

TRMBL

WHY?!

TRMBL

GAH!

ROLL

ROLL

TRMBL

THP

THAT WAS DEADLY QUEEN'S PRIMARY BOMB. MY STAND CAN CHANGE ANY OBJECT IT TOUCHES INTO A BOMB.

DOOM

ALL YOSHIKAGE KIRA WANTS IS TO LIVE *A QUIET LIFE...*

...NOT TO GET MIXED UP WITH TRASH LIKE THEM.

TODAY IS JUST ONE TRIBULATION AFTER THE NEXT.

WHAT A DISASTROUS DAY.

CALL A DOCTOR!

A DOCTOR! I NEED A DOCTOR! GAAAH!

VWOOOOOM

SNIP

CRAK

SNAP

CRAK

BWSH

BWSH

BWSH

IT'S CRACK-ING.

NOT EVEN MR. JOTARO'S STAR PLATINUM COULD BREAK THROUGH THAT EXPLODING STAND'S TOUGH ARMOR. BUT NOW SOME-THING HAS CRACKED IT.

THAT MUST MEAN *THE KILLER HIMSELF GOT HURT!*

...

HUFF

HUFF

THUD

SKF

SKF

ズズ SKF

SHAAAA

PLSH

PLSH

PLP

PLP

PLP

SIGH.

TMP

TMP

I NEED TO GET STRONGER, YOU SEE.

I WAS SERIOUSLY CONSIDERING BUYING A MEMBER-SHIP.

BUT WHAT DO YOU THINK BEING A MEMBER OF A PLACE LIKE THAT WOULD BE LIKE? WOULD IT MEAN SWIMMING IN THE SAME POOL...

...AS SOMEONE WHO HASN'T BATHED IN A WEEK? LIFTING THE SAME DUMBBELLS AS A GUY WHO WAS JUST PLAYING WITH HIS PECKER?

TRMBL

TRMBL

I HEAR A NEW SPORTS GYM IS OPENING NEAR BUDOGAOKA HIGH.

IT WAS WHEN I HAD TO CROSS THE STREET THAT I MOST FELT AWARE OF MY LACK OF PHYSICAL STRENGTH. I KNEW THAT IF I STOPPED TO REST...

...THE LIGHT WOULD TURN RED AND CARS WOULD HONK AT ME.

I GOT HERE IN THREE MINUTES.

FWOOSH

TRMBL TRMBL

ゴゴゴ

VWOOOM

ゴゴゴ

...WHO *ELSE* IS COMING HERE?

BY THE WAY...

BUT YOU WOULDN'T CALL A WOMAN TO COME SAVE YOU... EVEN IF CINDERELLA BEAUTY SALON IS CLOSE TO HERE.

OR DID YOU CALL YUKAKO YAMAGISHI... OR MAYBE THAT ESTHETICIAN. THEY'RE WHAT YOU CALL ***STAND USERS***, TOO, RIGHT?

SURELY YOU CALLED FOR SOMEONE TO RESCUE YOU.

WELL ?

JOSUKE HIGASHIKATA AND OKUYASU NIJIMURA LIVE CLOSEST TO HERE. IF THEY'RE COMING FROM THEIR HOMES, THEY WOULD TAKE ABOUT FIVE MINUTES. (THAT MEANS I HAVE TWO MINUTES LEFT.)

YOU...

YOU...

YOU'RE THEIR FRIEND, AREN'T YOU?

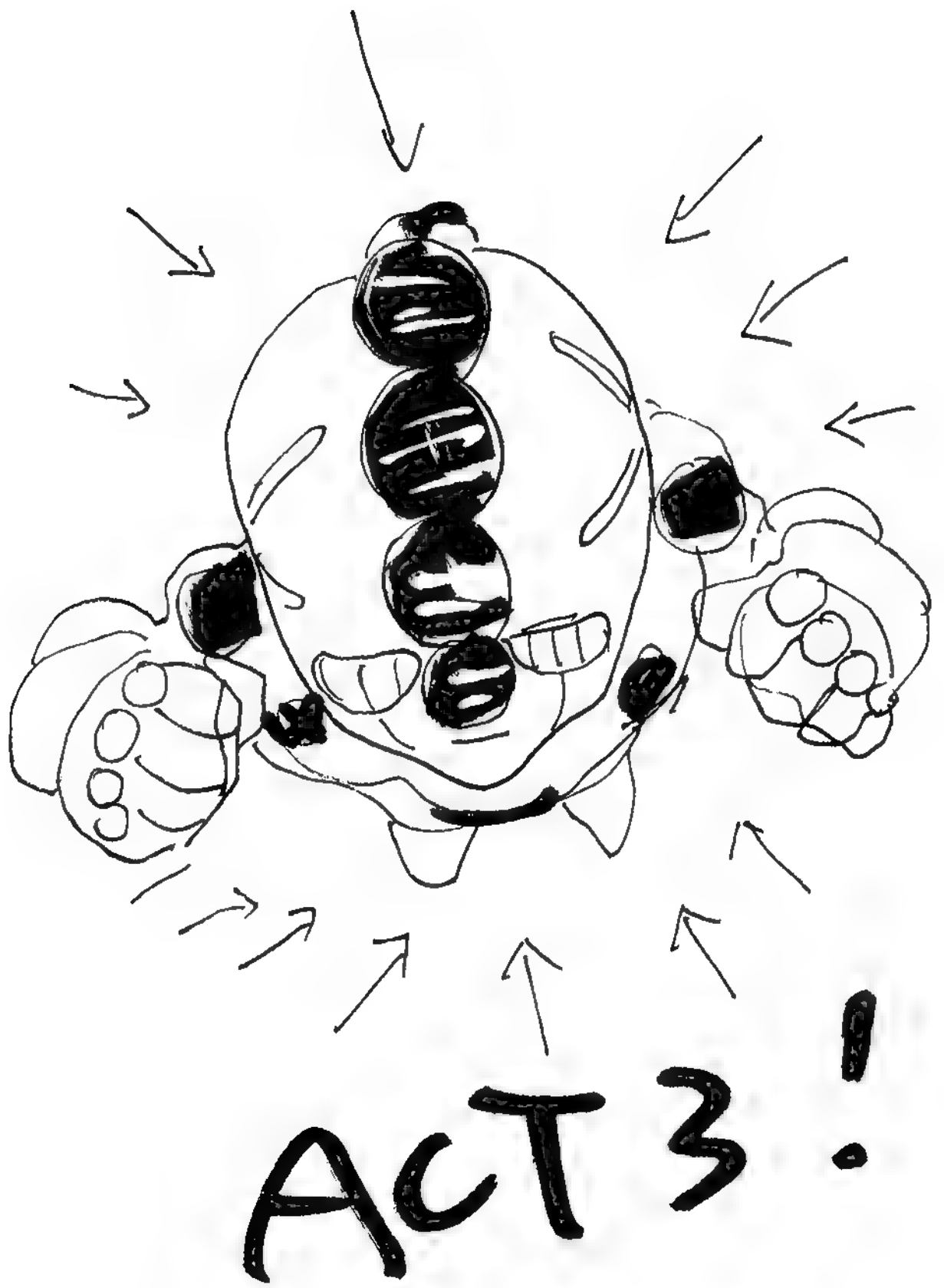
ゴゴゴ

VWOOOOOM

YOU'RE...
DOOOOOOOM

HMPH.
DOOOOOOM

IT'S HIM ...!
AFTER I ELIMINATE YOU!
I'LL GO BACK FOR IT LATER...
I LEFT THE JACKET WITH THE BUTTON BEHIND.
DOOOOOON!
RIGHT HERE IN FRONT OF ME!
ドドド


ACT 3!

I HADN'T IMAGINED THE KILLER'S FACE LOOKING THIS... ORDINARY.

VWOOOOOM

CHAPTER 96

HEART ATTACK, PART 8

VWOOOM

HAVE THE IMAGES OF HIS ABOMINABLE ACTS BEEN BURNED INTO THOSE EYES?

BUT BEHIND THAT FACE, HE CARRIED A STAIN AS DARK AND EVIL AS THAT OF ANY VILLAIN.

VWOOOOOOM

YEAR AFTER YEAR... VICTIM AFTER VICTIM... REIMI. SHIGECHI.

HOW MANY PEOPLE HAVE THOSE CONCERT PIANIST'S HANDS TOUCHED IN THEIR DYING MOMENTS...

CHAPTER 96
HEART ATTACK, PART 8
AND NOW HE'S STANDING RIGHT BEFORE ME! (HE EVEN CAME TO ME!)
TMP
GRNNNG

GET HIM, ACT THREE!

GRA AAA AAA AAH !!

VWOOOSH

ドドド

VWOOM

VWOOM

VWOOM

GWOOO

DEADLY QUEEN.

BF

BF

BF

BF

BF

BF

WHAM

WHAT ?

H-HOW DOES HE HAVE *TWO STANDS?*

KATHUD

RRR

HGHT

HGHT

POW

GAK!

HEART ATTACK IS A GUIDED BOMB LAUNCHED FROM *DEADLY QUEEN'S* LEFT HAND.

THAT'S WHY I'VE ONLY BEEN HURT IN MY LEFT HAND.

ONE PERSON, ONE STAND. THAT'S THE RULE!

FWIP

SONOFA BEEITCH!

THE WEIGHT IS ABOUT TO LIFT!

WHEN YOU GOT KNOCKED BACK, YOU LEFT THE **FIVE-METER RANGE** OF MY ABILITY! THE EXPLODING STAND WILL RETURN TO NORMAL.

A WORD OF CAUTION, MASTER KOICHI.

EVEN WORSE, YOUR STAND IS SO STRONG!

WHAT ?!

AH!

FWISH

FWISH

ZA-X

UWOOSH

I'LL HAVE TO REAPPLY **THREE FREEZE** TO STOP IT AGAIN!

S TO THE H TO THE I TO THE T. THAT BOMB IS BACK TO NORMAL.

...

WHOOSH

ドォォン!

THE KILLER HIMSELF? OR THAT PAIN-IN-THE-ASS BOMB STAND? I CAN ONLY USE THREE FREEZE ON A SINGLE TARGET AT A TIME.

WHICH SHALL I ATTACK?

VUM

I CAN'T ADD WEIGHT TO TWO PLACES AT ONCE.

ドドド

THE BOMB. STOP THE BOMB !!
THE—
GIVE ME YOUR COMMAND BEFORE IT'S TOO LATE! WHICH DO I ATTACK?!
THREE FREEZE !!
ZOOM
BAM
BAM
BAM
TMP
TMP
TMP
TMP
WHICH WILL IT BE?
...
ROOOOOM
GIVE ME YOUR COM-MAND.
WHICH DO I ATTACK?
BUT IF I WEIGH DOWN THE BOMB, THE KILLER WILL COME FOR ME! THE WEIGHT WILL ONLY EFFECT HIS LEFT HAND.
IF I WEIGH DOWN THE KILLER, HIS BOMB WILL STILL KEEP COMING...

FWOOOM

WHA-?!

WHAM

URK!

SMAAASH

VWSH

HMPH.

WHICH-EVER YOU ATTACKED...

YOU WERE DESTINED TO LOSE.

DOOM

...

I NEVER EXPECTED SUCH A HARD FIGHT.

YOU'RE RATHER RE-MARKABLE.

I WAS HUMILIATED AT THE CAFÉ— I EVEN HAD TO REIMBURSE THEM FOR THE DAMAGES— AND THEN TWO STREET PUNKS ACCOSTED ME... I FEEL LIKE I'VE BEEN *OUTWITTED.*

HOWEVER... I THOUGHT ***HEART ATTACK*** WAS WITHOUT WEAKNESS... AND YET YOU RENDERED IT COMPLETELY INEFFECTIVE...

I EVEN FEEL A SLIGHT SENSE OF ***DEFEAT***... YOU'VE EARNED MY RESPECT. ***REMARK-ABLE.***

I'VE NEVER BEEN BACKED THIS FAR INTO A CORNER. NOT BY THE POLICE... NOT BY ANYONE.

THIS IS A FIRST FOR ME.

YOU DON'T HAPPEN TO BE CARRY-ING...

...ANY POCKET TISSUES, DO YOU? A HANDKER-CHIEF WOULD DO AS WELL.

BY THE WAY...

...

URGH...

WHY... DO YOU...

...ASK?

I DON'T...

I EXTENDED MY COMPLI-MENTS TO YOU. THE LEAST YOU COULD DO IS TALK WITH ME.

DO YOU HAVE ANY TISSUES OR A HANDKER-CHIEF?

I ASKED YOU A SIMPLE QUESTION.

WELL?

...

...

?

?

PLIF

パサ!

THEN USE MINE.

YOU DON'T HAVE ANY, HM?

WHAM

THEY'RE FOR YOUR NOSE.

IT'S BLEEDING RATHER HEAVILY.

MMMF!

PWSSH

DB

KRK KRK

URGH...

AND I HAVE TO DO SOMETHING TO LESSEN THE STING OF MY CRUSHING PUBLIC HUMILIATION.

WE HAVE A LITTLE MORE THAN ONE MINUTE BEFORE YOUR FRIENDS ARRIVE.

NOW I'M GOING TO BEAT YOU TO DEATH.

GWAAA!

WHAM

PMF

SNAP

KRAK

FOLLOW MY EXAMPLE.

YANK

HRK

STOP ALL THAT MEWLING.

HEY NOW...

WHEN YOU INFLICTED THAT SAME ANGUISH ON ME, I DIDN'T CRY OUT.

MMN-NFF!

YOU'RE A MAN, AREN'T YOU? HM?

I'LL WIPE YOUR FACE FOR YOU. NOTHING GOOD COMES FROM HAVING A NOSEBLEED. DID YOU KNOW THAT THE SKIN ON THE INSIDE OF THE NOSE CARRIES OXYGEN DIRECTLY TO THE BRAIN? SOME SAY THAT A BLOCKED-UP NOSE IMPAIRS COGNITION.

SEE, YOU NEEDED A TISSUE AFTER ALL.

YOU KNOW...

...A LITTLE WHILE AGO, I WAS FACEDOWN ON THE GROUND JUST LIKE YOU ARE NOW.

FWP

FWP

SLAM

URGH!

BUT UNTIL THEN... I'LL TEACH YOU HOW TO WITHSTAND PAIN.

AFTER THIS FINAL MINUTE, I'LL ERADICATE YOU WITH DEADLY QUEEN.

YOUR...

...NAME...

...IS...

TWCH

TWCH

YOSHIKAGE...

...KIRA.

TWCH

TWCH

WHAM

WHAM

WHAM

WHAM

NOW LEARN! GRAA-AAHH !!

...

...YOUR...

...IDEN-TITY.

YOSHIKAGE KIRA.

THAT'S...

TWCH

TWCH

...YOU REIMBURSED THE CAFÉ. REMEMBER?

YOU TOLD ME...

WHEN YOU SAID THAT, I REALIZED THAT YOUR I.D. WOULD BE IN YOUR WALLET.

WHEN DID YOU TAKE MY WALLET, YOU LITTLE BRAT?!

MY—MY *DRIVER'S LICENSE.*

FWP

KNOWING MY NAME DOESN'T CHANGE ANYTHING FOR YOU. I'M STILL GOING TO ERASE YOUR PATHETIC EXISTENCE.

SO WHAT?

...

THERE'S NOTHING *REMARKABLE* ABOUT YOU.

I WAS ABLE TO UNCOVER YOUR IDENTITY.

MAYBE YOU'LL ESCAPE THIS TIME. BUT I HAVE TO ASK, WHAT ARE YOU THINKING NOW THAT A LITTLE BRAT LIKE ME HAS EASILY UNCOVERED YOUR NAME?

YEAH. I KNOW. YOU'RE GOING TO KILL ME.

BUT...

YOU IMBECILE! YOU UTTER IDIOT! I'LL BE WAITING FOR YOU ON THE OTHER SIDE!

I REPEAT. A LITTLE *BRAT*...

...HAS FOUND *YOU* OUT.

...

ピクッ

TWITCH

ピク

TWITCH

TWITCH

ピクッ

PWSSSH

...

TWITCH

EM

TWITCH

EM

DAMN YOU.

WHY DO I FEEL LIKE I'VE LOST?

WHAM

BASTARD !!

PWSSSH

NO, MUKADE SHOES IS *THIS* WAY!

TMP TMP

NOT THAT WAY, OKUYASU! THIS WAY!

CHAPTER 97

HEART ATTACK, PART 9

WSSH

THE MAIN STREETS TAKE THREE MINUTES TO GET THERE. THE BACK WAY WILL ONLY TAKE ONE. NOW COME ON!

TMP

...

DOOOM
ドドド

DOOOOOOOOM

...

DOOOOM

BUT... SOMETHING HAS BEEN BOTHERING ME THIS WHOLE TIME.

YOUR SOCK IS *INSIDE OUT*. DOES THAT REALLY NOT BOTHER YOU? IS IT SO HARD TO AT LEAST CHECK THAT YOUR CLOTHES ARE RIGHT-SIDE OUT BEFORE YOU GO TO SCHOOL?

ALL THAT'S LEFT IS TO OBLITERATE YOU WITH DEADLY QUEEN'S PRIMARY BOMB.

FWUMP

DD

BWSSH

DD

AND PUT THE SHOE BACK ON...

FINE. I'LL FIX IT.

TUG

TUG

GAH! IT'S STILL BOTHER-ING ME!

...

WITH YOU GONE, I'LL BE ABLE TO SLEEP SOUNDLY TONIGHT!

NOW I'LL OBLITERATE YOU!

...

VWMMM

THAT FEELS BETTER.

...

GWOOO

DEADLY QUEEN !!

VVVVM

GWOOO

AND ANYONE WHO TOUCHES THE BOMB WILL BE *OBLITERATED.*

IN YOUR CASE, I THINK I'LL GO WITH YOUR JACKET BUTTON.

GWOOO

DEADLY QUEEN'S FINGER CAN TRANSFORM ANYTHING...

...INTO A *BOMB.*

PRIMARY BOMB!

VWOOOM

FWSH

FWP

...IN THE BATTLE OF WITS, YOU BEAT HIM.

KOICHI...

GWOO

WHAT ?!

THWAK

40

DOOOOM

DOOOM

DOOOOOOM

VWMMMM

DOOOOM

IF IT WEREN'T FOR YOU...

KOICHI...

...I'D BE DEAD.

GSH

GSH

SHF

...

SKUF

DOOOOM

GLANCE

ASTONISHING. I CAN'T BELIEVE YOU'RE ON YOUR FEET WITH THOSE WOUNDS.

BUT YOU WOULD HAVE BEEN BETTER OFF STAYING UNCONSCIOUS.

NICE WATCH.

BUT YOU WON'T BE ABLE TO SEE THE TIME ANYMORE AFTER I BREAK IT.

...

YOU'RE SO FULL OF HOLES, I CAN PRACTICALLY SEE THROUGH YOU.

AND BY "IT," I MEAN *YOUR FACE.*

THERE'S ONLY 20 SECONDS LEFT.

I'D LIKE TO LEARN YOUR NAME, AND ALL ABOUT YOU...

BUT I HAVE TO BE ON MY WAY.

YOU'RE QUITE THE INTRIGUING MAN.

...

TMP

TMP

TMP

TMP

FWMP

I CAN'T WASTE ANY MORE TIME ON *USELESS* CHITCHAT.

TMP

TMP

TMP

VWOOOOM

I INTERCEPTED THAT PUNCH AS EASILY AS A PITCHER SHAGGING A POP FLY.

YOUR STAND...

...IS FEEBLE.

...

DO YOU SERIOUSLY BELIEVE YOU CAN DEFEAT DEADLY QUEEN IN SUCH A PITIFUL STATE?

DEADLY QUEEN !!

ORA!

VWOOSH

KRAK

URGH ?!

HOW ...?

VWOOM

HUH ?!

WHUMP

?!

WHA– ?!

STAGGER

BUT THAT'S THE LEAST OF YOUR WORRIES NOW...

GOOD GRIEF. I TAKE BACK WHAT I SAID ABOUT THIS WATCH. IT'S UGLY.

HOW... HOW ARE YOU MOVING THAT FAST...?

AND BY "IT," I MEAN *YOUR FACE.*

BECAUSE I'M GOING TO MAKE IT EVEN UGLIER.

GAKK!

ORA ORA ORA ORA ORA ORA ORA ORA ORA!

WHAM

GAKK!

WHAM

WHAM

WHAM

WHAM

WHAM

WHAM

BLSSSH

ORA ORA ORA ORA ORA ORA ORA ORA ORA!

ORAH!

KAPOW

AGH!

GRASH

URF!

TMBL

HE'S MOVING SO FAST... IT'S ALMOST LIKE HE CAN STOP TIME!

HOW IS HIS STAND SO FAST... AND SO STRONG?

ゴゴゴゴ

VWOOOOM

KAFF

ガクリ

FWAP

YOU FOUGHT A LONELY BATTLE, KOICHI...AND YOU FOUGHT VALIANTLY.

VWOOOOM

GRIN

ニヤ…

...AND YOU HAVE MY RE-SPECT.

YOU'VE GROWN UP...

...HAP-
PENED
HERE?

W-WHAT
THE
HELL...

KOICHI!
WHERE
ARE YOU,
KOICHI?!

!!

ゴゴゴ

VWOOOOM

ゴゴゴゴ

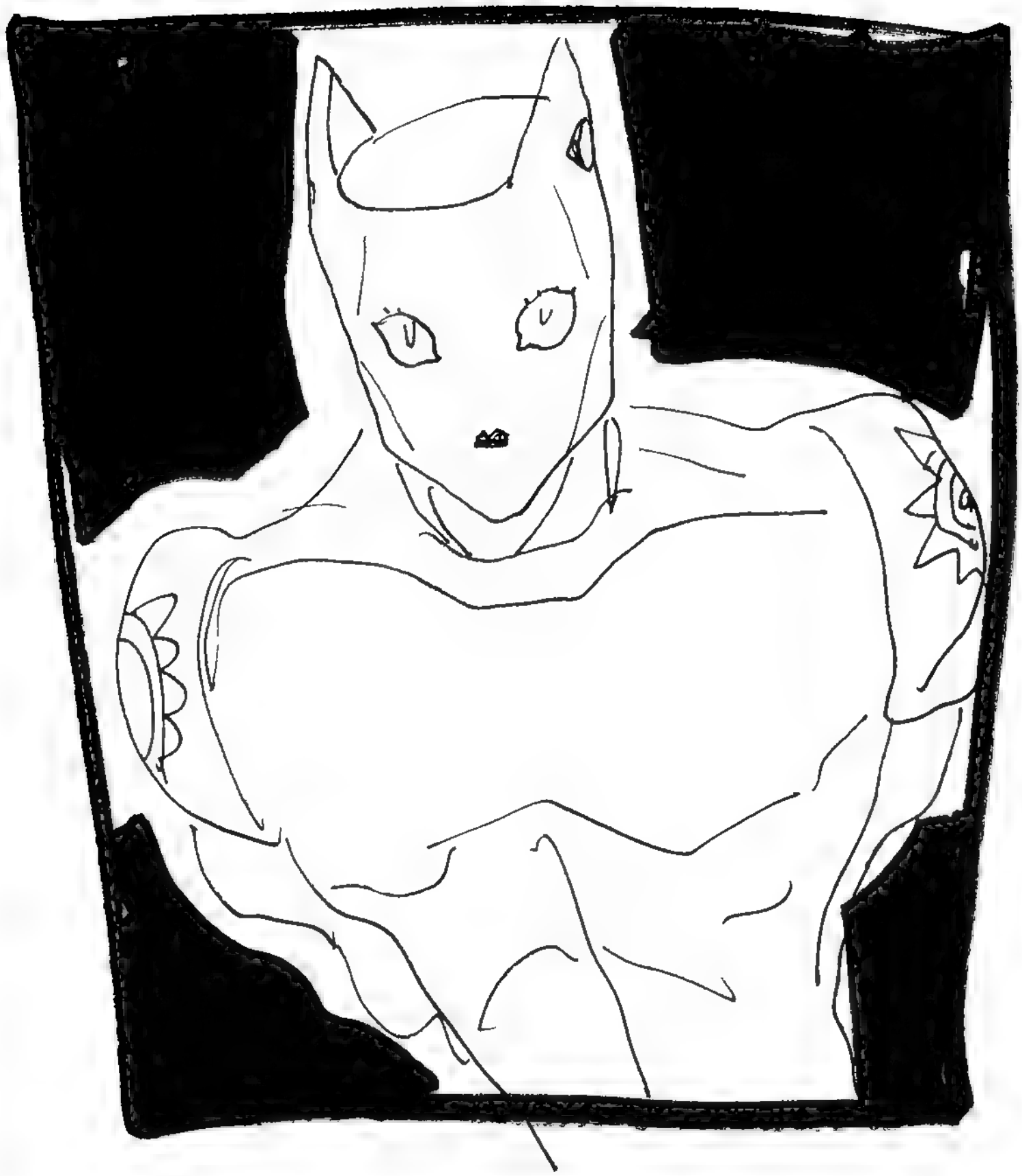
VWOOOOM

K-KOICHI!

MR. JO-TARO!

ARE WE TOO LATE ?!

DOOM



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CHAPTER 98

HEART ATTACK, PART 10

FWSH

RUSTL RUSTL

BE ON YOUR GUARD, OKUYASU....

FWSH

WHAT THE... WHAT THE HELL HAPPENED HERE?! MR. JOTARO! KOICHI!

FWSH

FWSH

FWSH

TMP TMP TMP

BLINK

CHECK KOICHI! SEE IF HE'S STILL ALIVE!

HUFF HUFF

HUFF

IF HE IS, THEN *SHINING DIAMOND* CAN HEAL HIM.

DON'T PANIC!

KOICHI IS TOO! BUT HE'S NOT BREATHING. HURRY!

QUICK, JOSUKE! HEAL HIM WITH SHINING DIAMOND!

RSTL

BUT JUST BARELY.

MR. JOTARO IS STILL ALIVE!

...

UGH...

RSTL

RSTL

RSTL

COME ON, JOSUKE! AREN'T YOU HEALING HIM YET? HE'S NOT WAKING UP!

VWOOSH

ドン!!

URGH...

THEY'RE FIXED UP.

SHAAAA

ドドド

HUFF HUFF HUFF

...

TWITCH

I CAN'T BELIEVE IT... JOSUKE AND OKUYASU ARE HERE ...

THAT MAN—JOTARO, THEY CALLED HIM—HIS STAND IS FORMIDABLE. BUT HE MUST HAVE BEEN TOO WEAK TO FINISH ME OFF. I MUST ESCAPE NOW. THERE'S NEVER BEEN A CRISIS YOSHIKAGE KIRA COULDN'T OVERCOME... AND TODAY IS NO DIFFERENT.

TRMBL

TRMBL

WHAT A DAY. THE WORST DAY OF MY ENTIRE LIFE.

GOING SOME-WHERE?

I'LL ESCAPE FROM HERE. I MUST!

I JUST NEED TO HIDE SOME-WHERE THEY WON'T SEE ME.

LOOK AT THIS ONE.
VWOOOOOOM
VWOOOM
HE'S STILL CON-SCIOUS.
VWOOOM
LISTEN, BUDDY. DON'T TRY ANYTHING FUNNY. YOU GOT THAT?

URK...

VWOOOOOOM

VWOOOOOOM

WATCH OUT! *DON'T GO INTO MUKADE SHOES!*

AAA AAA AAH!

THERE WAS AN *EXPLOSION!* IT CAME OUT OF NOWHERE! WE—WE'VE GOT TO GET AWAY FROM HERE!

THMP

!!

TRYING TO RUN AWAY, WERE YOU?

TURN OVER— SLOWLY, NOW. SHOW US YOUR FACE!

YOU'RE JUST A BYSTANDER WHO GOT CAUGHT UP IN THIS?

H-HEY... CALM DOWN.

AAAA AAH!

AN EXPLO-SION, YOU SAY?

I WAS JUST IN THE STORE TO BUY A PAIR OF SHOES—AND THEN THE MANAGER SUDDENLY EXPLODED. I CAN'T UNDERSTAND IT! HOW COULD THAT HAVE HAPPENED?!

THEY GOT HIT, TOO...

H-HEY, JUST CALM DOWN. YOU'RE SAFE NOW. DON'T WORRY, I CAN HEAL YOUR WOUNDS.

OH GOD, IT HURTS! I FEEL LIKE MY BODY'S BEEN TORN TO SHREDS! THE PAIN! *OH, THE PAIN!*

BUT NOW... I'M *DYING*. I'M LOSING TOO MUCH BLOOD.

I'M JUST AN OFFICE WORKER...

THE EXPLOSION CAME OUT OF NOWHERE. I THINK A RIB MIGHT HAVE PUNCTURED MY LUNG. I THINK I'M DYING!

WHERE DOES IT HURT? WHERE DO YOU NEED ME TO HEAL YOU?

...

QUICKLY! PLEASE, HEAL ME!

QUICK-LY?

...

...

HELL, LOOKING LIKE THIS, I STILL HAVE TO HUSTLE TO GET INTO PACHINKO PARLORS. BUT YOU LOOK AT ME AND SEE A DOCTOR OUT OF MEDICAL SCHOOL WHO CAN FIX YOU UP? HUH?

ANYONE CAN SEE I'M JUST A HIGH SCHOOL STUDENT. SO WHY WOULD YOU BE BEGGING ME TO HEAL YOU?

YOU TOOK THE BAIT...WHICH MEANS YOU SAW *SHINING DIAMOND.*

...

HUH?

IF YOU'RE JUST A BYSTANDER, WHY WOULD YOU ASK ME TO *HEAL YOU QUICKLY?*

HM? DO I LOOK LIKE A *DOCTOR* TO YOU? DO I?

BOTH SIDES OF THAT FIGHT WENT DOWN!

WHICH ALSO MEANS... YOU'RE OUR *ENEMY.*

AH!

DAMN. IT... I... I WAS TOO IM-PATIENT.

JAB

FU

VWOOOOM

URH...

ゴゴゴゴ

VWOOOOOM

!!

SO WAIT... THIS GUY IS...

OOF...

URGH...

...

ゴ

OH

VWOOOOM

THE MUR-DERER!

UGH.

VWOOOOM

ゴ

URGH.

ゴゴゴ

VWOOOOOM

...

VWOOOOOOM

I GUESS THIS MEANS...

I'VE LOST.

BUT ONLY FOR TONIGHT!

I CAN SEE THAT I WON'T BE SLEEPING SOUNDLY TONIGHT.

YOU'RE RIGHT. I'M THE PERSON YOU'VE BEEN LOOKING FOR. MY *FACE* IS EXPOSED. MY *STAND* IS EXPOSED. MY *NAME* IS EXPOSED.

PWSH

DEADLY QUEEN!

?!

?!

SLASH

...

...

!!

PLAT

WHAT THE HELL DID YOU JUST DO?!

WHAT DOES IT LOOK LIKE?

I CUT OFF MY HAND.

THE PAIN...IS EXCRUCIATING. I'M BLEEDING EVERYWHERE. I'M EVEN CRYING.

VWOOOM

VWOOOM

?

BUT IT DOESN'T MATTER WHETHER I WIN OR LOSE— EITHER WAY, *I WILL SURVIVE.* I WILL GO BACK TO *LIVING IN PEACE.* AND EVEN THOUGH I'LL STILL BE SADDLED WITH MY *INSATIABLE NEED TO KILL...*

...I WILL LIVE MY BLESSED LIFE!

YOU ARE FREE... THERE'S NO ONE LEFT WHO CAN THWART YOUR ATTACKS— NO MATTER HOW HEAVY THEY MAKE YOU OR WHAT DAMAGE THEY INFLICT!

HEART ATTACK!

PROTECT ME.

I LEAVE THE REST TO YOU!

WHAT, THAT'S IT? THIS THING DOESN'T LOOK SO TOUGH!

VWOOOSH

AND NOTHING CAN BREAK IT! EVEN *STAR PLATINUM* WASN'T ABLE TO DESTROY IT... YOUR BODY HEAT WILL TRIGGER ITS EXPLOSION!

DOOOOM

JOSUKE! THAT'S A HEAT-SEEKING, EXPLODING STAND!

BAM

WHAM

BASH

DORARA RARARA RARARA RARARA RARARA RARARA RARARA RARA!

YOU SAY IT CAN'T BE BROKEN?

KAPOW

VWOOOSH

ハンドメイド

I'M NOT TRYING TO BREAK THAT STAND, MR. JOTARO.

BREAK IT?

SWOOSH

THAT SNAKE CUT IT OFF HIMSELF...

I'M GOING TO *FIX* IT.

IT'S THE *OPPOSITE.*

KRAK!

KRAK!

KRAK!

BUM

...WILL RETURN TO HIS BODY!

WHICH MEANS THIS STAND...

OH!

!

THAT HAND WILL RETURN TO ITS OWNER TO BE PUT RIGHT.

AS FAR AS STRATEGIES GO, THIS ONE'S A BIT GROSS, BUT...

VWOOSH

DOOM

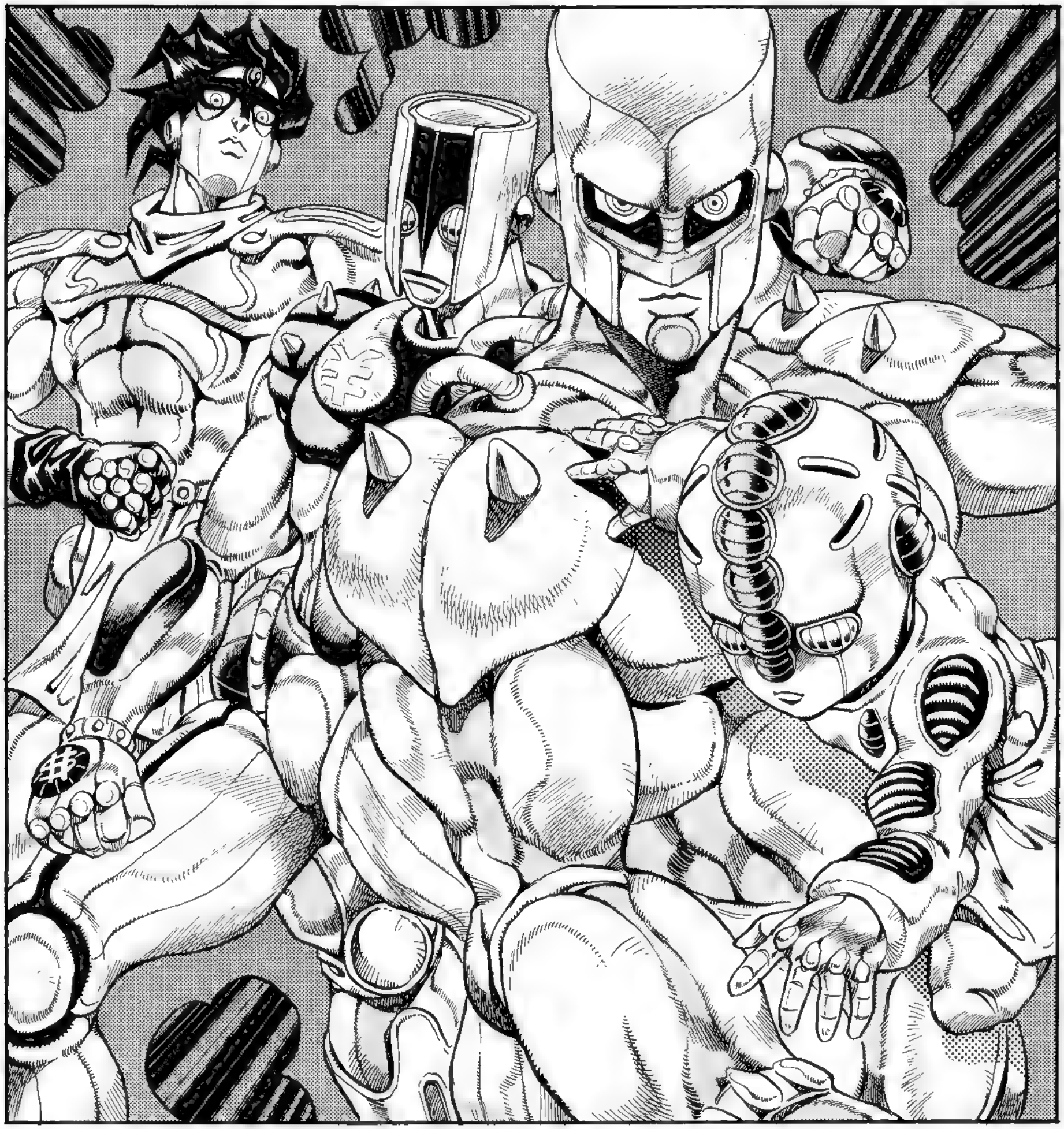
FOLLOW THAT HAND! FOLLOW IT STRAIGHT TO THE KILLER!

YEAH!

ARE YOU SO STUPID THAT YOU THOUGHT WE'D LET YOU ESCAPE THAT EASILY?!

CHAPTER 99

HEART ATTACK, PART II



THAT'S YOSHIKAGE KIRA, FROM THE OFFICE!

ゴゴゴ

VWOOOOM

YO! L-LOOK...

ゴ

...TO-NIGHT...

...SOUNDLY...

I WILL SLEEP...

MUMBLE MUMBLE

VWOOOOOM

ゴゴゴ

STAGGER STAGGER

ゴゴゴ

MUMBLE MUMBLE

ゴゴゴ

VWOOOOOM

ゴゴゴゴゴ

PALMA PALMA

MUMBLE MUMBLE

MUMBLE MUMBLE

STAGGER

ゴゴゴ

HEY, KIRA?

WHAT HAPPENED TO YOU? YOU'VE GOT BLOOD ON YOUR FACE.

AAA AAA AHH!

AAA AIIIE EEE!

WORK'S DONE FOR THE DAY?

OH, HEY, GUYS.

IS IT TIME TO GO HOME ALREADY?

SHP

SHP

SHP

A LIFE MORE FULFILLING THAN ANYONE ELSE'S.

I WILL LIVE A QUIET, PEACEFUL LIFE...

SORRY, I'M IN A HURRY. SEE YOU AROUND.

DOOOOOM

HE LIVES AT 1-128 JOZENJI, HERE IN MORIOH.

THE KILLER'S NAME IS YOSHIKAGE KIRA.

DOOOOOOM

HE'S 33 YEARS OLD.

VWOOOSH

VWOOOSH

HIS STAND IS *DEADLY QUEEN*, A SHORT-RANGE STAND THAT CAN MAKE BOMBS.

WHERE THE HELL IS KIRA GOING?

LOOK! THE HAND TURNED RIGHT!

IT DOESN'T MATTER WHERE HE'S GOING. *HE'S FINISHED.*

HIS HAND WILL SEEK HIM NO MATTER WHERE HE HIDES.

KPLAP

VWOOOSH

ゴオオオオ

HE WENT INSIDE THIS BUILDING.

HE'S IN THERE.

THP THP THP

RATTL RATTL

RATTL RATTL

CINDERELLA
THIS... THIS IS CINDER-ELLA BEAUTY SALON!
CINDERELLA
HEY! WAIT A SECOND, GUYS!
H" H" RAT-TL RAT-TL H"
BZZZ
BZZZ
HE ALSO KNEW ABOUT YUKAKO. BUT EVEN IF HE KNOWS WHO AYA TSUJI IS, WHY WOULD HE GO TO HER?
HE...HE KNEW MY NAME.
W-WHY THE HELL WOULD HE COME HERE?
DOES HE KNOW ABOUT AYA TSUJI?
BZZZ
BZZZ
BZZZ

D-
DOCTOR
AYA!

SWOOSH

ARE YOU
HERE?!
DOCTOR
AYA!

DOOOOOM

SHF

SHF

SHF

SHF

SHF

SHF

DRIVER'S LICENSE: YOSHIKAGE KIRA

SHE'S...

A...
AYA...

WHAT HAPPEN-ED?

WHAT THE HELL? H-HEY, COME ON. SOMEONE TELL ME, WHAT THE HELL IS THIS?!

WHA...

AND YOSHIKAGE KIRA IS DEAD TOO. BUT WHY?!

...DEAD.

?!

DOOOOM

DOOOOM

DOOM

WHAT THE HELL HAPPEN-ED IN HERE ?!

DR. AYA!

SHF

SHF

SHF

SHF

WHAT ?!

THAT ISN'T YOSHIKAGE KIRA! THAT BODY STILL HAS *BOTH HANDS!*

WAIT!

VWOOOOM

HI

DOOM

WHO IS THIS GUY?!

HIS FINGER-PRINTS ARE GONE, TOO!

WHAT IS THIS ?!

HIS FACE IS MISS-ING!

CINDERELLA

CINDERELLA

HE...

...AS...

...HAD THE SAME HEIGHT AND BUILD...

THE KILLER.

SHE'S ALIVE!

D-DOCTOR AYA!

HE *KILLED HIM* RIGHT IN FRONT OF ME.

THAT MONSTER... BROUGHT HIM HERE ...

HE WAS TRULY TERRIFY-ING...

HE MADE ME USE *CINDER-ELLA* TO SWAP THEIR FACES...

...THEIR HAIR, THEIR FINGER-PRINTS...

GET BACK!

KOICHI, DON'T TOUCH HER!

THEY *SWAPPED FACES?!* YOU MEAN HE LOOKS LIKE SOMEONE ELSE NOW?

SHF

SHF

ズル!!

SHF

HIS FACE... IS...

AHH!

AAA AAAA AHH!

HIS FACE IS...

KUK カチ

I CAN'T BELIEVE IT...!

AYA!

SHF ゲル

SHF ゲル

非常口

ZURURI

EXIT

TMP

TMP

SIGN: EMERGENCY EXIT

WHAM

OH!!

FOLLOW THAT HAND!

HE'S ON THE OTHER SIDE OF THAT DOOR!

NO!

WE'RE NOT LETTING YOU ESCAPE!

非常口

...

MURMUR

MURMUR

MURMUR

MURMUR

MURMUR

MURMUR

MURMUR

ガヤ

MURMUR

ガヤ

MURMUR

ガヤ

ROKKA

MURMUR

ガヤ

MURMUR

ガヤ

WHO IS *YOSHIKAGE KIRA* NOW ?!

WHICH ONE IS HE NOW?!

EVERYONE'S GOING HOME FROM WORK!

THERE'S SO MANY... WHICH ONE IS HIM?

YOSHIKAGE KIRA!! COME OUT AND FACE US, YOU COWARD!!

TRMBL

TRMBL

TRMBL

TMP

TMP

...

A...

HE WON'T LEAVE MORIOH. HE'LL KEEP ON DOING EXACTLY WHAT HE'S ALWAYS DONE.

HE WON'T BE AFRAID. HE WON'T GO INTO HIDING.

?

?

...

MURMUR

MURMUR

ROKKA COFFEE

HE GOT AWAY.

...

YOSHIKAGE KIRA HAS ASSUMED ANOTHER IDENTITY WITH A NEW FACE, NEW NAME AND NEW HOME. *DEADLY QUEEN* AND HIS LEFT HAND ARE INTACT. AYA TSUJI—DECEASED.

TO BE CONTINUED...

CHAPTER 100

HEART FATHER, PART 1

...THE COASTAL AREA NORTH OF THE MORIOH GRAND HOTEL HAS BEEN A POPULAR RESORT AND VACATION HOME SPOT SINCE SAMURAI TIMES. THE POPULARITY CONTINUES TO THIS DAY, WITH BETWEEN 20,000 AND 30,000 TOURISTS VISITING EACH YEAR.

BOYO-YOING CAPE

KIRA RESIDENCE

RESORT / VACATION HOME AREA

A 15-MINUTE DRIVE FROM MORIOH STATION ...

MORIOH GRAND HOTEL

MORIOH STATION

JOSUKE HIGASHIKATA'S HOME

WE FOUND THE KILLER'S HOME, JUST ON THE OUTSKIRTS OF THAT AREA...

DOOOOM

NOW..HE HAS A NEW FACE— STOLEN FROM ANOTHER VICTIM— ALONG WITH A NEW FAMILY, A NEW JOB AND A NEW PLACE TO CALL HOME SOMEWHERE ELSE. I DOUBT HE WOULD EVER SET FOOT HERE AGAIN.

IT'S THE PLACE THE KILLER LIVED WHEN HE WAS STILL **YOSHIKAGE KIRA.**

EXCEPT IT'S NOT HIS HOME ANY-MORE.

吉良

SIGN: KIRA

ASIDE FROM HIS FORMER HOME, WE HAD NOWHERE ELSE TO LOOK.

WE HAD COMPLETELY LOST HIS TRAIL, AND WE NEEDED TO FIND SOMETHING— ANYTHING— TO HELP US FIND HIS NEW IDENTITY.

BUT WE STILL NEEDED TO COME HERE TO INVESTI-GATE.

BOTTLES: SHAMPOO, CONDITIONER

...

FREEZING

KAKUK

CLEAN

RONEY MILK

SILENCE

THERE'S NO WAY HE'D LEAVE SUCH OBVIOUSLY INCRIMINATING EVIDENCE AROUND... I MEAN... I... I DON'T THINK HE WOULD.

I... I DON'T THINK WE WILL.

URP...

BLRF...

I HEAR SERIAL KILLERS LIKE TO STORE CORPSES AWAY LIKE HAM IN A FRIDGE.

URK!

WHAT'LL WE DO IF WE COME ACROSS ONE OF HIS VICTIMS' ***SEVERED HEADS***, OR LIKE, HER SLICED-OFF BODY PARTS OR SOME-THING?

HEY, KOICHI.

Certificate of Merit
Elementary School
Essay Contest

3rd Place Overall

Yoshikage Kira

In recognition of your
plary within the prefecture

RIBBON: BRONZE

Junior High Prefectural
Track-and-Field Tournament
200 Meter Hurdles
3rd Place
Yoshikage Kira

High School Music Contest
Violin Performance
3rd Place
Yoshikage Kira

HEALTH and FOOD
DIET and NUTRITIONAL SCIENCE
ENCYCLOPEDIA of
BODY and HEALTH

Memories
Photo Album

GRADE 3,
SUMMER CAMP
7/25/1974

HE WAS 21 WHEN HIS FATHER, YOSHIHIRO, DIED. IT WAS CANCER. HIS MOTHER TOOK IT HARD AND PASSED AWAY NOT LONG AFTER.

HIS PARENTS WERE OLDER WHEN THEY HAD HIM.

I'VE BEEN LOOKING INTO YOSHIKAGE KIRA. HERE'S WHAT ELSE I'VE BEEN ABLE TO FIND OUT.

KIRA WAS BORN IN MORIOH ON JANUARY 30, 1966. HE'S 175 CENTIMETERS TALL AND WEIGHS 65 KILOGRAMS. HIS BLOOD TYPE IS A.

HE'S HAD TO THROW AWAY HIS PAST TO START HIS NEW LIFE.

THAT'S WHEN HE WAS A KID, HUH? I SEE THE RESEM-BLANCE.

IS THAT HIS PHOTO ALBUM?

THE NEIGHBORS ALL SAY THEY WERE A HAPPY FAMILY.

I DON'T SEE ANYTHING PARTICULARLY SUSPICIOUS ABOUT THEIR DEATHS.

A HAPPY FAMILY, YOU SAY?

IN 1988, HE GRADUATED FROM D UNIVERSITY WITH A DEGREE IN LITERATURE AND BEGAN WORKING FOR KAMEYU IN S CITY THE SAME YEAR. IN 1993, HE TRANSFERRED TO MORIOH. HE HAS NO CRIMINAL RECORD AND WAS NEVER MARRIED. HE GETS ALONG FINE WITH OTHERS, BUT HAS NO CLOSE FRIENDS OR LOVERS, AND NO RECORD OF ANY SURGERIES.

HIS LEFT HAND RETURNED TO HIM, BUT WE STILL DON'T HAVE ANY WAY TO FIND HIM BY FINGERPRINTS, DENTAL RECORDS OR SURGICAL SCARS.

HE'S SPENT HIS WHOLE LIFE TRYING NOT TO STAND OUT.

LOOK AT THOSE TROPHIES AND AWARDS. THEY'RE ALL *THIRD PLACE*. HE MADE SURE NEVER TO BE THE STAR OF THE SCHOOL. HIS TROPHIES CERTAINLY DON'T TELL YOU WHERE HE EXCELS.

SPORTS? MUSIC? WRITING?

EVEN IN HIS PICTURES, HE POSITIONS HIMSELF WHERE HE WON'T BE NOTICED.

ISN'T THERE ANYTHING ELSE WE CAN USE TO PICK HIM OUT? LIKE MAYBE HE'S GOT NASTY B.O. OR HE CONSTANTLY SNIFFS HIS NOSE WHEN HE WALKS...

IN OTHER WORDS, WE'VE GOT NOTHING.

I WAS HOPING WE COULD FIND SOMETHING HERE LIKE AN INTEREST OR A *HOBBY*, BUT THIS IS STARTING TO LOOK LIKE A WASTED EFFORT.

A HOBBY?

WELL, I FOUND QUITE A COLLECTION OF *JARS* IN THIS DESK.

WHAT DO YOU THINK THEY COULD BE?

MAKE NO MISTAKE— IT'S ALL AN ACT. HE'S EXTREMELY INTELLIGENT AND CAPABLE. BUT HE KNOWS THAT THIS IS THE BEST WAY TO AVOID ANY TROUBLE.

HE NEVER EXPOSES HIS STRENGTHS OR SHORT-COMINGS IN PUBLIC.

AT COLLEGE, HE WAS A SECOND-RATE STUDENT. IN THE OFFICE, A NOBODY. BUT HE ACCOMPLISHED HIS WORK COMPETENTLY, NEVER BECOMING A TARGET OF EITHER ENVY OR RIDICULE.

HERE...

...

SHF

1983

1992

1991

1990

1985

1984

1983

AND WHAT ARE THE NUMBERS ON THE CAPS? YEARS, MAYBE?

I DON'T KNOW WHAT'S IN THESE JARS. IT LOOKS LIKE BONITO FLAKES.

HE'S BEEN COLLECTING FINGERNAIL TRIMMINGS INSTEAD OF THROWING THEM AWAY.

THEY MUST BE *FINGER-NAILS.*

THEY'VE GOT A LITTLE SMELL GOING ON. WHAT IS THIS STUFF?

パリラ

RATTLE RATTLE

SNIF SNIF

HUH?

VWOOOOM

RSTLE
RSTLE
RSTLE
RSTLE
THD
F-FINGER-NAILS?!
YAAAAAAGH!
PWSH
PWSH
SAY THAT QUICKER!
W-WHO DID THEY BELONG TO? DON'T TELL ME THEY'RE...
W-WHY WOULD HE BE COLLECTING ALL THESE FINGERNAIL CLIPPINGS IN LITTLE JARS?
RSTLE
AND THE NUMBERS ON THE JARS? ARE YOU TELLING ME HE'S BEEN COLLECTING THEM SINCE 1983?
I FOUND THIS NOTEBOOK IN THE DRAWER. HE KEPT DETAILED RECORDS OF HIS FINGERNAILS.
NO, THEY'RE HIS OWN.
APPARENTLY, HE'S MADE A HOBBY OUT OF STORING HIS OWN FINGERNAIL TRIMMINGS.
FOR 15 FREAKING YEARS?!

【YEARS WITH MORE THAN 30cm GROWTH】
RIGHT HAND MEASUREMENTS

	THUMB	INDEX FINGER	MIDDLE FINGER	RING FINGER	PINKY
1983	31.5 cm	30.7 cm	30.8 cm	31.2 cm	30.4
1984	8.7 cm	8.8 cm	7.2 cm	7.4 cm	7.1
1985	8.5 cm	8.4 cm	7.4 cm	7.8 cm	8.2
1986	7.8 cm	8.2 cm	7.5 cm	7.2 cm	8.1
1987	8.2 cm	8.5 cm	7.6 cm	7.7 cm	7.9
1988	30.3 cm	30.5 cm	30.1 cm	30.9 cm	29.5
1989	30.6 cm	30.1 cm	30.8 cm	29.1 cm	29.8
1990	8.8 cm	8.5 cm	7.3 cm	7.8 cm	7.9
1991	7.9 cm	8.3 cm	7.		
1992	8.3 cm	9.2 cm	7.2		
1993	30.6 cm	30.1 cm	30.7 cm		
1994	31.5 cm	30.7 cm	30.1 cm		
1995	29.8 cm	29.9 cm	29.4 cm		
1996	8.3 cm	8.5 cm	7.3 cm		
1997	8.7 cm	8.2 cm	7.4 cm		
1998	8.1 cm	7.8 cm	7.7 cm		
1999	28 cm	19.8 cm	28.1 cm		

BLECH !!

YEARS WITH MORE THAN 30cm GROWTH
TOP CONDITION!
NO ONE CAN STOP ME.

AN ABNORMAL HOBBY FOR A MAN WHO PRETENDS TO BE NORMAL...

LOOK HERE! I FOUND WHY HE KEEPS ALL THESE RECORDS!

IN 1983, HE RECORDED THAT HIS RIGHT THUMBNAIL GREW 31.5 CM OVER THE YEAR. WHOA, AND THE NEXT PAGE TRACKS HIS TOENAILS.

YEARS WITH MORE THAN 30cm GROWTH
TOP CONDITION!
NO ONE CAN STOP ME.

	THUMB	IN
1983	31.5 cm	3
1984	8.7 cm	8.
1985	8.5 cm	8.4
1986	7.8 cm	8.2
1987	8.2 cm	8.5

TOP CONDITION!

NO ONE CAN STOP ME.

VWOOOM

1999

I'VE READ ABOUT JEWISH MERCHANTS WHO OBSERVED THE MOVEMENTS OF SUNSPOTS TO PREDICT THEIR PROSPECTS...

APPARENTLY, YOSHIKAGE KIRA MEASURES HIS FINGERNAIL GROWTH TO DIVINE HIS OWN PROSPECTS... *FOR KILLING*, THAT IS.

"TOP CONDITION! NO ONE CAN STOP ME."

IT'S A KIND OF DIVINATION.

KA-KLIK

LET'S KEEP LOOKING. MAYBE WE'LL FIND SOMETHING ELSE.

BUT THIS STILL WON'T HELP US FIND HIM.

HE IS ONE SICK BASTARD!

LOOK AT THE ROW FOR 1999. THIS YEAR, IN THE FIRST SIX MONTHS, HIS NAILS HAVE ALREADY GROWN 20 CENTIMETERS.

AND 1983 IS THE YEAR HE MURDERED REIMI SUGIMOTO.

PRO

KLIK

カシャン

ジィィ

WHRRRR

SHAAAA

IS SOMEONE ELSE INSIDE THE HOUSE WITH US?

WHY DID THAT CAMERA...

...TAKE A PICTURE JUST NOW?

STAY ON YOUR GUARD.

LOOKS LIKE IT.

ゴゴゴゴ

VWOOOOOOM

KIRA IS A LONE WOLF. A PARTNER WOULD JUST LEAD TO BEING CAUGHT— OR WORSE, RATTED OUT. HE WOULDN'T PUT THAT KIND OF TRUST IN SOMEONE.

THAT'S OUT OF THE QUESTION.

NO.

DOES THIS MEAN KIRA HAS AN *ACCOMPLICE?*

BUT SOMEONE IS HERE BESIDES US. WE SHOULD WARN OKUYASU AND KOICHI.

ゴゴゴゴ

VWOOOOM

ゴゴゴ

VWOOOOM

VWOOOOM

ゴゴゴ

ゴゴゴ

VWOOOOM

ゴゴゴ

B-BEHIND US...

LOOK AT IT.

MR. JOTARO... THE PICTURE THAT INSTANT CAMERA TOOK...

WHAT...?

IN THE PICTURE ...

ゴゴゴ

VWOOOOOOOOM

ゴゴゴ

DOOOOH

RIGHT

THAT'S KIRA'S FATHER!

HE'S IN THE PICTURE!

THAT'S...

VWOOOOOM

THIS CAN'T BE GOOD, MR. JOTARO! BEHIND US... IN THE PHOTOGRAPH!

CHAPTER 101

HEART FATHER, PART 2

...

FWISH

VWOOOOOM

VWOOOOM

FWIP

THIS IS REALLY, REALLY BAD! IS THAT A FREAKING *GHOST?!*

THIS IS BAD!

IS THE GHOST OF *KIRA'S DEAD DAD* HAUNTING THIS HOUSE?!

VWOOOM

VWOOOOOOM

IT'S POSSIBLE HIS GHOST HAS REMAINED AFTER HIS DEATH TO DWELL INSIDE THIS HOME.

MAYBE HIS SPIRIT HAS BEEN BOUND TO THIS HOUSE, LIKE REIMI SUGIMOTO AND THE NEIGHBORHOOD BEHIND THE OWSON.

HE WOULDN'T BE THE FIRST GHOST WE'VE SEEN.

RIIIING

LOOK AT HIS EXPRESSION.

HE LOOKS LIKE HE'S TELLING US, "GET OUT."

RIIIING

FWSH

FWSH

RIIIING

?

...

DID YOU NOTICE, MR. JOTARO, HOW THIS GUY MADE HIS MOVE AS SOON AS YOU SAID WE'D KEEP SEARCHING FOR CLUES THAT COULD LEAD US TO KIRA? THAT PROVES IT. SOMETHING IS HERE, IN THIS ROOM— *SOMETHING HE DOESN'T WANT US TO FIND.*

WELL, IT'S BACKFIRING. BECAUSE NOW WE REALLY CAN'T LEAVE EMPTY-HANDED.

RING

HE THINKS HE CAN SCARE US AWAY WITH HIS *GHOST TRICKS?*

RING

PICK UP THE DAMN PHONE, NUMSKULL!

ISN'T THAT RIGHT, MR. JOTARO?

AND WE'RE NOT GOING ANYWHERE UNTIL WE FIND IT.

VWOOSH

RING

DOOM

CAN'T YOU HEAR ME CALL-ING ?!

OOF!

PWSSH

URK!

VWOOOSH

ロケット!

THIS GHOST CAN MOVE THINGS AROUND?! *DAMN IT!*

BUT JUST SO YOU KNOW, THAT DIDN'T HURT.

FWIP

TOSS

WHAT? UGH!

HUH ?!

PLOP

HEY, WHAT'S GOING ON IN THERE?

WHAT'S ALL THE RACKET?

YOU THINK I LOOK LIKE I WANT YOU TO LEAVE?

!?

NO ONE HERE IS THINKING ABOUT LEAVING.

!!

DO YOU HAVE ANY IDEA WHAT CRIMES YOUR SON HAS COMMITTED ?!

YOU BAS-TARD!

THAT WAS FACE OF A MAN DETERMINED NEVER TO ALLOW YOU TO LEAVE THIS HOUSE ALIVE!

YOU'VE GOT IT BACKWARD, YOU DOPES!

ANYONE WHO GOES AFTER MY SON WILL DIE!

MY GHOST HAS ALWAYS PROTECTED HIM.

I LOVE MY SON... AND I'VE PROTECTED HIM.

HIS... HIS SON!!

A GHOST ...

HE'S NOT HIDING.

JOSUKE.

WHERE ARE YOU HIDING?! SHOW YOURSELF, OLD MAN!

HE ALREADY SHOWED HIMSELF TO US.

LOOK.

WHAT ?!

LOOK IN THE PHOTO-GRAPH.

VWOOOOOM

VWOOOOOOM

DOOM

WHAAAAT?! HE WASN'T HOLDING THAT PHONE BEFORE!

HE'S MOVING *INSIDE THE PHOTO.*

AND THAT'S WHERE HE'S CALLING US FROM.

KILL

YOU

I'LL KILL YOU ALL.

!!

FWOOM

WHAT THE HELL?

YOU'RE SAYING HIS GHOST DAD IS INSIDE THIS PICTURE?

YOU THINK THE SAME TRICK WILL WORK ON ME TWICE?!

WHAM

WHAM

WHAM

VWOOSH

AGAIN?

KRAKKK

AGH!

NO, IT'S NOT THAT HIS AIM IS GOOD.

DOOM

HOW? HOW DID THAT STILL HIT ME?

IT *DID* WORK ?!

HE'S GOT CRAZY GOOD AIM, YOU KNOW THAT?

CLATTR

CLATTR

CLATTR

HE'S ATTACKING YOU *WITHIN* THE PHOTOGRAPH.

KIRA'S FATHER THREW THE PHONE AT THE VERSION OF YOU THAT IS INSIDE THE PHOTO WITH HIM.

INSIDE THE PHOTO? I DON'T UNDERSTAND.

HE ATTACKED YOU *INSIDE THE PHOTO*, JOSUKE.

!

HE'S GOT A *KNIFE*, JOSUKE...

LOOK OUT. HE TOOK OUT A KNIFE.

A KNIFE ?!

BUT I DON'T SEE ANY KNIFE OUT HERE!

FUSH

OH, COME ON!!

HUH.

JOSUKE! OUR *STANDS* CAN FIGHT GHOSTS!

HE'S COMING THIS WAY...

HE'S STANDING! THAT BASTARD!

I TOOK MY EYES OFF THE PHOTO FOR ONE SECOND, AND HE MOVED!

IS THAT SO?! HAH! TAKE THIS!

SKRT

MR. ROHAN READ REIMI'S MEMORIES WITH *HEAVEN'S DOOR!*

SKRT

VWOOOOOM

FOOT
STEP
FOOT
STEP
BWSH
?!
SKRT
SKRT
SKRT

W-
WHAT
?!

DOOOOM

SKRT

SKRT

SKRT

SKRT

BLSSSSH

...RE-FLECTS BACK ON US OUT HERE...

D-DAMN IT... FIX THE PHOTOGRAPH, JOSUKE... ANY DAMAGE YOU CAUSE TO US IN PICTURE...

FIX IT NOW! WE'RE BEING TORN TO SHREDS!

GRAA AAH!

YAA AAAA AGH!

SKRT

SKRT

SKRT

SKRT

SKRT

ドギュ

SHWMMM

...

JOSUKE! MR. JOTARO!

YOU HAVE SPECIAL ABILITIES JUST LIKE MY SON?!

THAT POWER...

ZWM

Hit

SWM

DOOM

THIS IS GOING TO BE INTER-ESTING...

CHAPTER 102

HEART FATHER, PART 3

...REFLECTS BACK ON US...

VWOOOOOOOOOM

ANY DAMAGE WE DO TO THE PHOTO...

VWISH

VWISH

VWISH

CREEP

CREEP

OH!!

CHAPTER 102

HEART FATHER, PART 3

IF YOU PURSUE MY BELOVED SON...

ZI FWSH

SHING

I'LL... KILL... YOU...

DOOM

YOU DON'T KNOW WHAT *ABILITIES* THE FOUR OF US HAVE.

SHUT UP! YOU KEEP SAYING THE SAME DAMN THING! WHAT ARE YOU, A PARROT?!

AND DON'T ERASE THE PART WITH US BY MISTAKE.

USE *THE HAND* TO ERASE THE *OLD FART* FROM THE PHOTOGRAPH.

OKUYASU! IT'S YOUR TURN!

VVVM

LEAVE IT TO ME, JOSUKE!

GWOOO

...

JUST DO THIS PART RIGHT HERE.

YOU GOT IT.

TMP

TMP

AH...!!

WHAT ?!

GRAAASH

HUH?

WHA— ?!

KRAK

KRAK

KSSSSSH

AAA AGH!

...

?!

OKU-YASU ?!

UH...

?

HOW DID I GO FROM BEING OVER THERE TO SMASHING INTO THE SLIDING GLASS DOOR?!

WHAT THE HELL ?!

WHA...

AHH !!

...

WHATEVER GOES IN COMES RIGHT OUT FROM THE OTHER SIDE!

SOME KIND OF BARRIER IS KEEPING ME OUT OF THE ROOM!

FWISH!

WHOA ...

MY—MY HANDS ARE OVER THERE!

VWMMM

HEH HEH HEH HEH HEH.

HEH HEH HEH HEH HEH.

WHAM

DOOF!

DON'T TELL ME...

NO WAY!

IT'S...

THERE'S AN *INVISIBLE WALL* HERE!

IT'S A WALL!

AND I CAN'T BREAK THROUGH!

POW

POW

POW

POW

POW

DO-RAH!

...

IT CAN'T BE!

THE PICTURE...

THAT INVISIBLE WALL IS THE *EDGE OF THE PHOTOGRAPH!* IT MAY SEEM LIKE YOU'RE STILL IN THAT ROOM, BUT YOU'RE NOT.

SO, YOU'VE FINALLY NOTICED. HEH HEH HEH. *YOU'RE TRAPPED IN THIS PLACE, AND YOU'LL NEVER LEAVE AGAIN.*

THAT ROOM IS INSIDE MY PHOTOGRAPH. AND THE PHOTOGRAPH IS MY DOMAIN!

I CAN CONTROL THE SPACE WITHIN ANY PHOTOGRAPH IN WHICH I APPEAR... AND WITH THIS CAMERA, I'VE TRAPPED YOUR SOULS INSIDE THE PHOTOGRAPH!

WE'RE INSIDE THE PHOTO?

WHEN YOU DAMAGE THE PICTURE, YOU DAMAGE **YOUR OWN SPIRITUAL ENERGY**— AND THAT DAMAGE COMES RIGHT BACK TO YOU!

NOW DO YOU REALIZE MY ABSOLUTE POWER ?!

ALL YOU NEED TO KNOW IS THIS: ONCE I'VE KILLED THEM, I'LL TRAP YOU AND THE OTHER BRAT AND SLICE YOUR HEADS OFF TOO!

DON'T BOTHER STRAINING YOUR FEEBLE MIND TO UNDER-STAND.

WHAT THE HELL ARE YOU TALKING ABOUT, OLD MAN? I CAN SEE THEM STANDING RIGHT THERE WITH MY OWN EYES!

INSIDE THE PHOTO ?!

DOOOOOOM

ドドド

STAR PLATINUM IS UNSTOP-PABLE! SO DO SOME-THING TO GET US OUT OF THIS!

WE'RE ABOUT TO GET SLICED UP OVER HERE!!

WHAT THE HELL ARE YOU SAYING?!

I CAN'T BELIEVE WHAT I'M HEARING.

SURE, ***STAR PLATINUM*** CAN STOP TIME, BUT WHAT GOOD WOULD THAT DO? NOTHING, THAT'S WHAT. WE CAN'T FIGHT HIM. SO I GIVE UP.

AND ANY DAMAGE WE INFLICT ON THAT GHOST PICTURE WILL COME BACK AT US.

I DON'T THINK THERE'S ANYTHING WE CAN DO TO STOP HIS ATTACKS....

SORRY, JOSUKE, BUT I'VE GIVEN UP...

WHAT ?!

KRITCH

KRITCH

ZLSH

KASHINK

...

DOOOM

ドドド

DOOOOOOOOM

ドドド

IT'S HERE.

THE KNIFE...

THE KNIFE!

DOOOOOM

ドドド

SWISH

DORA RAH!!

GRAAAA AAAAH!

SWISH

SWISH

SWISH

SWISH

WHAT ?!

SWISH

SWISH

I CAN'T TOUCH THE KNIFE! IT'S JUST LIKE THE PHONE!

DOOM

AAAAH! IT'S GONNA GET ME!

M-MR. JOTARO !!

VWSH

...ALL I HAVE TO DO IS PULL THE OLD MAN OUT FROM THIS PICTURE OF US, RIGHT?

I'VE GIVEN UP ON STOPPING HIM, BUT...

...

?

TOUCH

HUH...?

PRO

WHRRRRR

FLIP

KAKUK

HE SAID THAT HE CONTROLS THE SPACE WITHIN ANY PHOTOGRAPH HE'S IN...

...SO I TOOK ANOTHER PICTURE WITH HIM AS THE ONLY SUBJECT. NOW THAT HE'S IN THERE ALONE, HE SHOULDN'T BE ABLE TO HARM US...

TOSS

PRO

VWOOOOM

ゴゴゴ

VWOOOOM

ゴゴゴ

CLATTER

WE CAN TAKE OUR SWEET TIME LOOKING FOR MORE CLUES.

NOW...

BUT FIRST, JOSUKE... GIVE THIS GUY A SNAPPY ONE-LINER. MAKE IT GOOD!

WHAT ?!

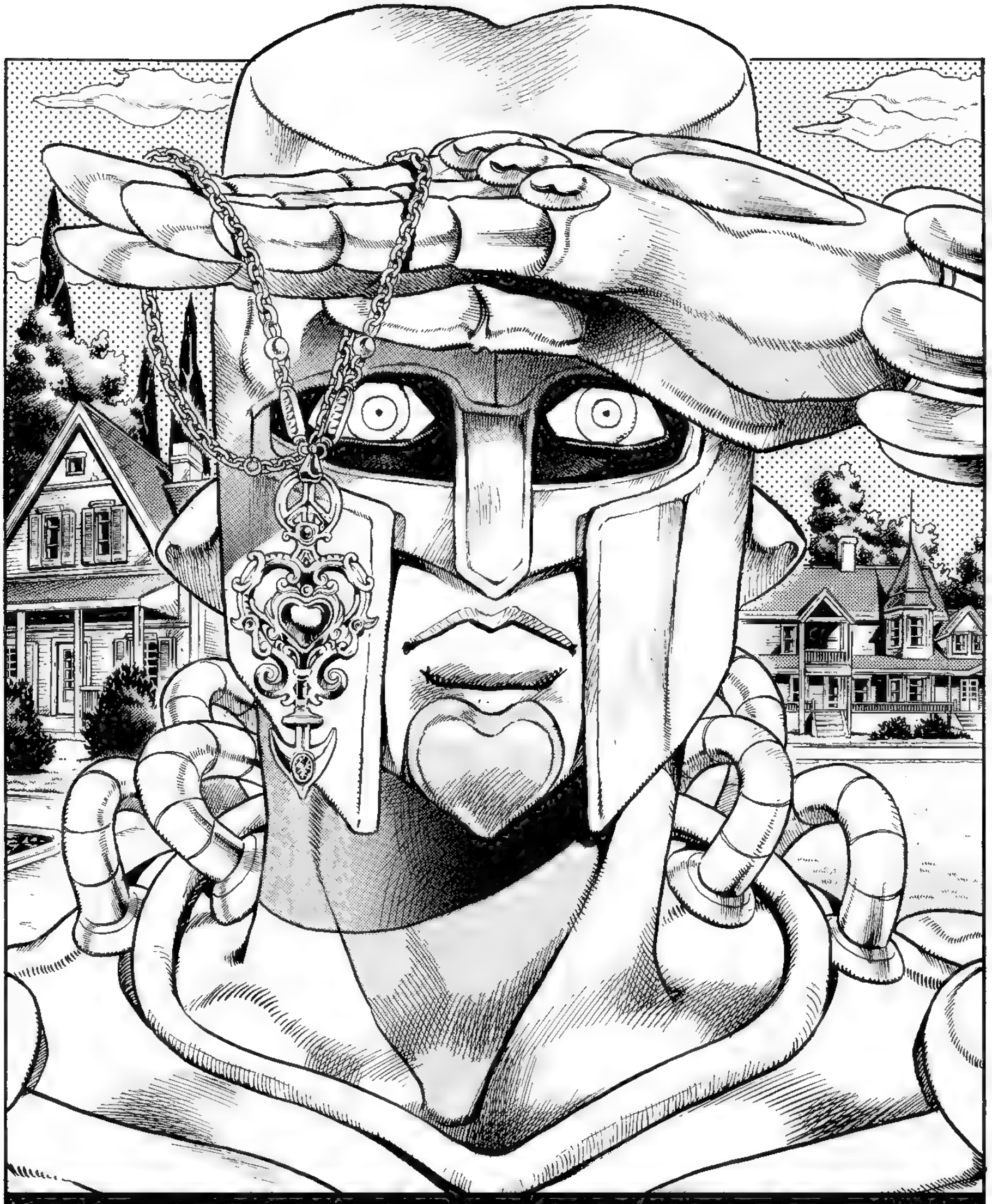
YOU TOTALLY WEREN'T SCARY AT ALL, STUPID!

I...

...

ER...

AW, CRUD. I TOTALLY SOUNDED LIKE A LITTLE KID!



CHAPTER 103

HEART FATHER, PART 4

...

DAMN IT!

I CAN'T BELIEVE YOU MANAGED TO EVADE MY ATTACKS...

DOOM

YOU... YOU...

...

NO, MAKE THAT *ALL OF YOU*–

I SEE HOW IT IS. YOU'VE FACED MANY PEOPLE WITH ***SPECIAL ABILITIES*** LIKE MY SON. YOU'VE FOUGHT THEM AGAIN AND AGAIN!

JAB

YOU'RE USED TO BATTLES LIKE THIS!

H

WOOSH

DAMN IT!

WOOSH

HE CAN REACH OUT FROM HIS PHOTO! FIGURES, HE'S A GHOST. WELL, HOW ARE WE GOING TO STOP HIM?

HEY!

SMAAAASH

EEP!

SWP-

AAAAAH!

KRAK

BEND

AH!!

AAAAAAAAH!

I'M GOING TO FIX YOU SO YOU CAN'T ESCAPE AND CAUSE ANY MORE TROUBLE.

THERE'S SOMETHING IN THIS HOUSE ***YOU DON'T WANT US TO FIND.*** THAT'S THE ONLY REASON YOU ATTACKED US.

SO WE'RE GOING TO HAVE A NICE, THOROUGH LOOK AROUND.

PIT

...

RATTL

KLAP

WHSSSH

PRESS

PIK

FWP

FWP

FWP

FWP

GAH!

THERE'S ONLY TWO ROOMS BACK HERE. OKUYASU AND KOICHI, YOU TAKE THIS ONE.

JOSUKE AND I WILL SEARCH THE ONE ON THE RIGHT.

LET'S SEE NOW...

WHATEVER HE DOESN'T WANT US TO FIND MUST BE IN ONE OF THE ROOMS PAST THE CAMERA.

GRR RAGH!

...

I SEE WHAT YOU DID. BY FOLDING THE PHOTO AND JOINING THE TWO SIDES TOGETHER, THERE'S NO WAY OUT.

YEAH, HE WON'T BE ESCAPING NOW.

NOO OOO OOO OOO OOO!

NOO OOO OOO OOO OOO!

IF THEY TAKE IT FROM ME, I WON'T BE ABLE TO PROTECT HIM ANYMORE.... DAMN IT ALL!

I WON'T BE ABLE TO PROTECT MY SON. AHH, DAMN IT...

...

WOW, GOSH, I WONDER IF IT COULD BE THIS PILLOW?!

HRM. I GUESS I CAN'T SEE HIS FACE...

I'M NOT THINKING TOO HARD ABOUT IT. WHEN WE FIND WHATEVER IT IS, KIRA'S OLD MAN WILL TURN PALE.

WELL, KOICHI...

HUH?

BUT WHAT WOULDN'T HE WANT US TO FIND? HOW AM I SUPPOSED TO KNOW WHAT WE'RE LOOKING FOR?

EVEN THIS SHIRT IS STARTING TO LOOK SUSPICIOUS...

...

I CAN'T...

...BREATHE...

I...

I...

LEAVE HIM BE. HE'S DEAD AND THAT'S HIS COFFIN. WHAT COULD BE MORE FITTING?

OKUYASU ...?

IT'S DARK, AND I'M SUFFOCATING... THERE'S... NO GAPS... IN THIS TAPE.

I... I CAN'T BREATHE! AH! AHHH!

THIS IS TORTURE...

HEY, KOICHI. DON'T FALL FOR IT! IT'S *A TRICK*. IF YOU OPEN A HOLE FOR HIM...

...THE SECOND YOU LOOK AWAY, HE'LL BE *GONE*.

CAN... CAN YOU REALLY NOT BREATHE ?

JUST *ONE TINY HOLE*, THAT'S ALL I'M ASKING. PLEASE, LET ME BREATHE...

PLEASE... I'M BEGGING YOU.

EVEN GHOSTS CAN FEEL THE COLD. AND IF YOU PUNCH ME, I STILL FEEL THE PAIN. PLEASE...

I KNOW IT'S HARD TO BELIEVE ME... BUT I'M TELLING THE TRUTH. I REALLY AM SUFFERING IN HERE. I HAVE FEELINGS TOO, YOU KNOW...

I CAN'T ESCAPE THROUGH JUST ONE LITTLE HOLE.

IF GHOSTS BREATHED IN OXYGEN, ALL THE DEAD PEOPLE WOULD'VE USED UP ALL THE AIR BY NOW!

ARE YOU TRYING TO TELL ME THAT GHOSTS NEED OXYGEN?

STUUUPID!

IF YOU'RE GOING TO LIE TO US, AT LEAST COME UP WITH SOMETHING MORE CONVINCING THAN THAT!

HAW HAW HAW HAW!

QUIT WHINING, OLD MAN.

I DON'T KNOW, OKUYASU... I'M CLAUSTROPHOBIC, SO I KIND OF KNOW WHAT HE'S GOING THROUGH...

DO YOU WANT A HOLE THAT BADLY?

D-DAMN YOU!

W-WHAT DO YOU THINK YOU'RE DOING?!

GAH!

THUMB TACKS INCLUDED, THAT IS.

JAB JAB JAB JAB JAB JAB JAB JAB

FINE, THEN. I'LL GIVE YOU LOTS OF THEM.

HUFF

HUFF

AH. HE SHOWS HIS TRUE COLORS. HAH HAH HAH! THOSE THUMB TACKS AREN'T GOING ANYWHERE.

DAMN YOU! GET ME THE HELL OUT OF HERE, YOU LITTLE SHITS!!

THUMB TACKS, YOU SAY?

I'M GUESSING THAT MEANS I'VE BEEN PINNED TO A *WOODEN BEAM.*

HEH HEH HEH! YOU'VE GIVEN ME A BRILLIANT IDEA! THANKS TO YOU AND THESE TACKS, I'VE FIGURED OUT A SUREFIRE WAY TO ESCAPE. THIS IS GOING TO BE EASY! AND IT'S ALL *THANKS TO YOU!*

WELL, TIME FOR ME TO GO. LATER, CHUMPS!

KATHUD

SLAM

WHAM

CRASH

WHAT WAS THAT NOISE?

HEY, JERK-FACE...

WHAT DID YOU DO?

SILENCE

SILENCE

SILENCE

!!

CREAK

CREAK

CREAK

WHA-WHA-WHAT'S MAKING THAT CREAKING SOUND?!

AH!

WHAT THE HELL DID YOU DO?! SAY SOMETHING!

WHAM

WHAM

WHAM

SWISH

THEY'RE MAKING A LOT OF NOISE.

GET HIM OVER HERE. WE'RE IN BIG TROUBLE!

Y-YEAH.

OH...OH NO, OKUYASU! HE GOT AWAY, DIDN'T HE?! WE'D BETTER CALL MR. JOTARO.

GET HIM QUICK!

IT'S... IT'S ALL MY FAULT! I USED ALL THESE *TACKS*, AND NOW HE GOT AWAY!

MR. JOTARO! HE... HE GOT AWAY!!

DOOOOM

POP

RIP

FWIIIISH

HUH ?!

PWING

WOOSH

SWOOP

RIP
RIP
RIP
RIP
RIP
RIP
ZOOM
AH !!
DOOM
I FOOLED YOU, YOU NITWIT!
ALL I NEEDED FOR MY ESCAPE WAS A LITTLE OPENING!
FWAP
SWSH
SHOOM
I OUT-SMARTED YOU ON THE WAY TO VICTORY!
TUG

IT CAN'T BE!

HOW ARE THESE HERE?

WHAT'S THIS?!

WHA—

WHAT ?!

VWOOOOM

THE BOW AND ARROW.

BUT WE ALREADY RECOVERED THEM...

DOOOOOM

KI-

KI-

KI-

THE SPEEDWAGON FOUNDATION IS SUPPOSED TO BE GUARDING THEM.

WHAT... WHAT'S GOING ON HERE ?!

COULD THERE BE A SECOND SET?

JOSUKE! WATCH OUT. KIRA'S FATHER ESCAPED ...

WHAT?

えっ

VWIP

シュ

DOOOOM

DOOOOM

ドドドドド

YANK

キィ!?

GRAA AAAA AAH!

BAUWISH

I'LL NEVER LET ANYONE TAKE THE ARROW! I DON'T KNOW WHERE MY SON WENT... BUT AS LONG AS I HAVE THIS ARROW, I CAN STILL PROTECT HIM.

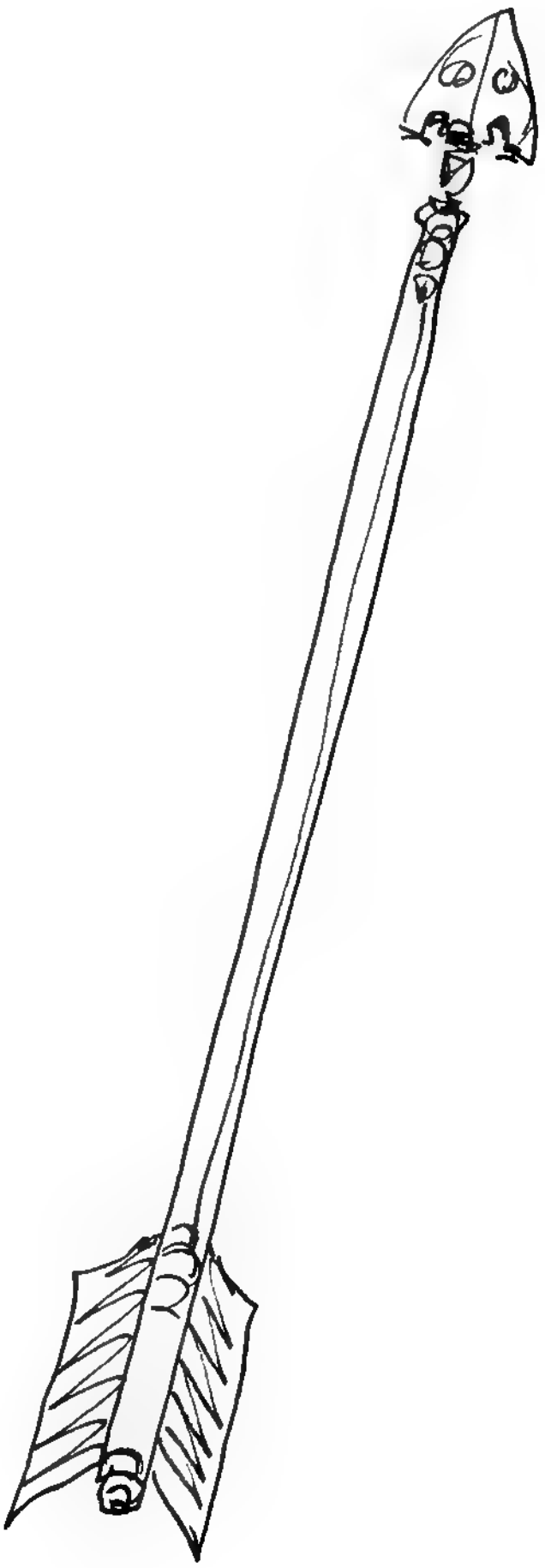
ZOOM

ウオー

?!

WHAT ?!

THIS ARROW IS WHAT BROUGHT MY SON HAPPINESS.



YOU CAN KEEP THE BOW—ALL I NEED IS THIS *ARROW*. OR RATHER, THIS *ARROWHEAD*, WHICH WAS GIVEN TO ME BY AN OLD WOMAN IN EGYPT OVER TEN YEARS AGO. AND THIS ARROW GAVE ME A SPECIAL POWER AS WELL—THE POWER TO ENTER PHOTOGRAPHS...
THIS ARROW AWAKENED MY SON'S *DEADLY QUEEN*.
DOOOOOM
THE OLD MAN IN THE PHOTOGRAPH
A GHOST AND A STAND USER
STAND NAME: HEART FATHER

CHAPTER 104

HEART FATHER, PART 5

VWOOSH

...

?

VWOOOM

...

?

VWOOOOOM

WHY ARE THEY HERE?!

IT'S THE *BOW AND ARROW*...

SWP

スッ!

WHAT ARE THEY DOING IN *KIRA'S HOUSE*?!

IT WAS RIGHT HERE.

I WAS HOLDING IT IN MY HANDS.

HE STOLE THE *ARROW*!

!!

FWSH

NO, THEY WERE RIGHT HERE! JUST NOW! I DON'T KNOW HOW, BUT THERE MUST HAVE BEEN ANOTHER SET.

THE BOW AND ARROW ...?

WHAT ARE YOU TALKING ABOUT?

THE SPEED-WAGON FOUNDATION HAS THEM UNDER LOCK AND KEY.

カアアアーッ

KAWWWW

OH, CRAP! HE'S ESCAPING WITH THE ARROW! WE HAVE TO STOP HIM.

ドドド

DOOOOM

THIS IS WHAT KIRA'S DAD DIDN'T WANT US TO FIND—

A BOW AND ARROW THAT CAN AWAKEN STANDS!

ドドド

VWIP

ドドド

OH!!

VWOOSH

KWAAA!

HA HA
HA HA
HA HA
HA HA
HA HA
HA HA!

DOOOM

VWOOOSH

HA HA HA HA HA HA HA HAAAH!

SON OF A...

SEND *ACT 1* AFTER HIM!

REVERB! USE *REVERB*, KOICHI!

HE'S... HE'S TOO FAR. I CAN'T.

HE'S ALREADY HUNDREDS OF METERS AWAY... BESIDES, THAT CROW IS FLYING TOO FAST TO CATCH.

DOOM

...BECAUSE I'LL USE IT TO CREATE *NEW ENEMIES* FOR YOU.

I WASN'T ABLE TO BEAT YOU WITH MY POWERS...

BUT KEEPING *THE ARROW* FROM YOU IS VICTORY ENOUGH...

DAMN IT... THIS... THIS IS MY FAULT.

IF I HADN'T BROKEN THAT TAPE, NONE OF THIS WOULD HAVE HAPPENED!

HUFF HUFF

HUFF

HUFF

ANOTHER BOW AND ARROW...

HE OUT-CLASSED US.

HE'S DEFINITELY KIRA'S FATHER.

THEIR DETERMINATION TO SURVIVE IS ABSOLUTE. AND THAT'S WHY WE LOST.

IT WAS THE SAME STORY AT CINDERELLA SALON. YOSHIKAGE KIRA'S TENACITY ENABLED HIS ELEVENTH-HOUR ESCAPE.

NO, OKUYASU.

HOW DID KIRA'S DAD HAVE A *BOW AND ARROW?*

BUT I STILL DON'T UNDER-STAND...

WOOOOOSH

...THERE COULD BE *MORE THAN ONE SET.*

I ALWAYS SUSPECTED...

I ALWAYS WONDERED HOW THEY ASSEMBLED SO MANY ALLIES IN SO LITTLE TIME... BUT NOW I HAVE THE ANSWER. DIO USED *MORE THAN ONE BOW AND ARROW* TO AMASS HIS ARMY.

UWOOOOOM

HOW THE ARROW'S TIP AWAKENS STAND POWERS REMAINS A MYSTERY...

BUT IN A SHORT PERIOD OF TIME, DIO AND THE OLD CRONE, ENYABA, MANAGED TO ASSEMBLE NEARLY 30 STAND USERS ACROSS THE GLOBE.

VWOOOSH

LATER, OKUYASU'S BROTHER, KEICHO, OBTAINED A DIFFERENT ***BOW AND ARROW*** AND BROUGHT IT TO MORIOH.

STAND USERS ARE DRAWN TO EACH OTHER, AFTER ALL.

KIRA'S DAD LIKELY RECEIVED HIS SET FROM ENYABA.

VWOOOOM

OUR PROBLEM IS THAT KIRA'S DAD IS GOING TO USE IT TO PROTECT HIS SON.

THE SECOND ARROW ISN'T OUR PROBLEM...

THAT'S THE PART...

...I DREAD.

YOSHIKAGE, MY SON... WHERE ARE YOU?

YOU'RE MY ONLY CHILD—MY TREASURE.

GWOOOOOOO

BUT...IF THAT'S WHAT BRINGS YOU HAPPINESS, THEN I'LL PROTECT YOU. I'LL FIND YOU BEFORE *THEY* CAN, MY PRECIOUS SON, AND I'LL PROTECT YOU.

YOU'VE POSSESSED *A NEED TO KILL WOMEN* EVER SINCE YOU WERE A BOY... NO ONE CAN STOP YOUR URGES.

YANK

CRICK!

KWA-KAAA AWK!

POOT!

SPLATT

ヒモオ!!

川尻浩作

OOST

川尻浩作

JINGL チャラ

JINGL チャラ

JINGL チャラ

...

RATTL

RATTL

SWSH

SWSH

KAKLIK カシャー

!

SWSH ズダダダ

JINGL チャキ

...

SWSH

CLATTER

BANG!

WHAM

CREEEEEAK

CREAK

CREAK

SLUMP

HERE COMES MY NOTHING OF A HUSBAND.

HMPH!

...

THE CREAKING OF THAT CHEAP RENTAL HOUSE FRONT DOOR IS JUST AS PATHETIC AS HE IS.

WE NEVER TALK. ALL HE EVER SAYS IS, "DINNER." "BATH." "BED." I'LL BE COUNTING DOWN THE HOURS UNTIL 8 A.M. TOMORROW WHEN HE LEAVES FOR WORK AGAIN.

GREAT, TIME FOR ANOTHER NIGHT WASTED WITH THAT COLD FISH.

BONK

THRUM

BONK

...

...

CREAK

CREAK

I'LL JUST PRETEND LIKE I HAVEN'T NOTICED HIM. I DON'T HAVE A SHRED OF INTEREST LEFT IN HIM AT ALL... I WISH HE'D STOP COMING HOME AT ALL—AS LONG AS HE KEEPS SENDING THOSE PATHETIC PAYCHECKS.

I DON'T EVEN FEEL LIKE TURNING MY HEAD TO GREET HIM.

HMPH!

DUN

GWOOOOOO

MUMBLE

I'M HOME...

...

TICK TOCK TICK TOCK TICK TOCK

TICK TOCK TICK TOCK

YOUR DINNER'S ON THE CART.

I WAS REALLY BUSY TODAY, SO THAT'LL HAVE TO DO. BUT YOU SEEMED TO ENJOY IT ENOUGH LAST TIME.

YOU'RE HOME. I DIDN'T REALIZE YOU WERE THERE AT ALL.

OH!

SO...

ABOUT DINNER ...?

ラーメン ランド

LABEL: RAMEN LAND

FWSH

スDDDOOO

BUT I KNOW YOU WON'T DO JACK. YOU'LL JUST SIT THERE STUFFING YOUR STUPID FACE IN SILENCE.

IF YOU'RE BRAVE ENOUGH TO DO SOMETHING ABOUT IT, THEN BE MY GUEST.

I WON-DER IF HE'S PISSED OFF...

...

CHOP CHOP CHOP CHOP CHOP

SLICE

CHOP CHOP CHOP

...

CHOP CHOP CHOP CHOP CHOP CHOP CHOP CHOP CHOP CHOP CHOP

SLICE

!!

FSSSSSSH

GRAB

CRAK

CRAK

CRAK

CRAK

WHAT'S GOTTEN INTO YOU? SINCE WHEN DO YOU COOK?

?

SINCE WHEN *CAN* YOU COOK ?

WHAT ARE YOU DOING?

...

...

FWSH

FWSH

*WHY IS A DEADBEAT LIKE YOU **PRETENDING** TO BE A GOOD COOK? IS THIS SOME KIND OF GAME?*

...

YOU'VE GOT TO BE STUPID.

AS IF I'D EAT ANYTHING *YOU* COOKED.

WHAT, TWO PLATES?

IS THIS ONE SUPPOSED TO BE FOR ME?

...

SERI-OUSLY ?!

DON'T YOU THINK YOUR NAILS CAN WAIT UNTIL *AFTER* DINNER?

BESIDES, DIDN'T YOU TRIM THEM LAST NIGHT? THEY SURE GREW BACK FAST...

CLIP パキン

CLIP パキン

CLIP パキン

CLIP パキン

CLIP パキン

CLIP パキン

CLIP パキン

...

FREEZE

...

WHOA!

THIS IS DELICIOUS!

CHAPTER 105

YOSHIKAGE KIRA'S NEW LIFE, PART 1

JoJo's BIZARRE ADVENTURE

AND THEN I GOT PREGNANT.

KLAK

ギコ

I DIDN'T REALLY FEEL MUCH TOWARD HIM, BUT DATING HIM MADE ME FEEL SUPERIOR.

HE HAD GOTTEN INTO A HIGH-RANKED UNIVERSITY— WELL, FOR THIS PART OF THE COUNTRY, AT LEAST— AND HE WAS TALL... MY FRIENDS ALL THOUGHT HE WAS THE COOLEST— THE DREAMY, SILENT TYPE. I COULD TELL THEY WERE JEALOUS.

W.C

KAKUK

ジロ

ジョロロロ

WSSSSSSH

W.C

MUMBL MUMBL

ブッブッ

のそお

PLOD

ー

I MARRIED WITHOUT EVER EXPERI-ENCING TRUE LOVE.

BUT HE'S BORING. IF THERE'S ONE THING I'VE LEARNED FROM THIS SNOOZEFEST OF A MARRIAGE, IT'S THAT THE KEY TO HAPPY MATRIMONY IS CHEMISTRY.

IT'S NOT THAT MY HUSBAND IS A BAD GUY... HE'S NOT A DRUNK OR ANYTHING. HE'S EMPLOYED. I MEAN, THE PAY IS BAD, BUT AT LEAST HE CAN HOLD DOWN A JOB.

AH

SKCH

OH

KITTY!

HEY! YOU CLOSED THE WINDOW BY THE TREE! WHAT'S THE BIG IDEA, HUH?!

WOOSH

MEOW MEOW

WERE YOU STUCK UP IN THAT TREE CRYING ALL NIGHT BECAUSE YOU COULDN'T GET IN?

MEOW MEOW

SKCH

MEOW

SKCH

...

ZAAAA

ZAAAA

ZAAAA

ZAAAA

LISTEN, MAYBE YOU DON'T CARE ABOUT THIS CAT, BUT I THINK IT'S CUTE!

HOW MANY TIMES HAVE I TOLD YOU NOT TO CLOSE THAT WINDOW?

WHAT'S WRONG, KITTY?

WHAT'S GETTING YOU SO WORKED UP?

ZAAAA

?

!

HISSS!

...

SPLSH

SPLSH

SPLSH

SPLSH

SPLSH

SPLSH

SPLSH

ZAAAAAA

I'M SORRY ABOUT THE WINDOW ...

CATS HATE WATER.

...I WASN'T THINKING.

I WON'T DO IT AGAIN.

WHAT ARE YOU TRYING TO TELL ME? CALM DOWN! WHY ARE YOU TREM-BLING?

?

HISSSS!

ZAA

ZAA

ZAA

ARE YOU COLD?

...

SQWK SQWK

...

HE'S BEEN ACTING ODD FOR THE PAST SEVERAL DAYS.

LAST NIGHT, HE STARTS COOKING ALL OF A SUDDEN... AND JUST NOW, HE WAS SHAVING WITH A **SAFETY RAZOR** INSTEAD OF HIS ELECTRIC, EVEN THOUGH THEY ALWAYS GIVE HIM RAZOR BURN.

ZAAAAA

SOME-THING'S STRANGE WITH HIM...

AREN'T YOU AT LEAST GOING TO SAY BYE?

WAIT, HAYATO ...

SHAAAA

MUMBL...

MUMBL MUMBL

PLOD

のそお

HE'S JUST LIKE HIS FATHER!

THE ONLY REASON I GOT INTO THIS MARRIAGE WAS BECAUSE I GOT KNOCKED UP WITH HIM... AND WITH HIM HERE I CAN'T GET A DIVORCE, EITHER...

I DON'T KNOW WHAT'S GOING ON IN THAT BOY'S HEAD, EITHER.

IT'S A BEAUTIFUL DAY OUT THERE.

AND A FINE MORNING TO YOU, MRS. KAWAJIRI.

I HOPE YOU DON'T MIND IF I COME IN.

FWP

PAT PAT

MORNING, KID.

NOW, I MIGHT BE MISTAKEN, MRS. KAWAJIRI, AND IF I AM, PLEASE DON'T HESITATE TO CORRECT ME.

IF I MAY GET DOWN TO BUSINESS ...

EVERYONE MISREMEM-BERS THINGS FROM TIME TO TIME, AFTER ALL...

AH...

AND MR. KAWAJIRI.

GOOD MORN-ING.

...

INCLUDING THIS MONTH, THAT'S 260,000 DAMN YEN YOU OWE ME!

I WANT MY MONEY AND I WANT IT NOW, OR I'M THROWING YOU DEADBEATS ONTO THE STREET!

YOU STILL HAVEN'T PAID LAST MONTH'S RENT!

YOU KNOW...

I WOULDN'T HAVE TO COME OVER HERE IF YOU'D SET UP THE *DIRECT DEPOSIT.*

UP-STAIRS...

YOU HAVE A SAFE, DON'T YOU?

...

WELL ?!

OPEN THE *SAFE* AND GET THE MONEY.

YANK

ウィ!!

...

WELL, WHAT ARE YOU WAITING FOR?

GO GET THE MON-EY.

IT WON'T COVER ONE MONTH, BUT WE'LL JUST HAVE TO CONVINCE HIM TO GIVE US MORE TIME.

FWMP

BETWEEN OUR NEW CAR AND HAYATO'S TUITION, OUR BANK ACCOUNT IS TAPPED OUT.

SO...

OPEN THE SAFE.

WE SHOULD STILL HAVE ABOUT 100,000 IN THERE...

VWOOOM

THE... SAFE?

ACHIDA

...

ゴゴゴ

VWOOOOM

YOU WANT ME...

YES! NOW QUIT STALLING!

YOU STILL CARRY THE COMBINATION ON YOU, RIGHT?

...TO OPEN IT?

YOU SAID THAT IF WE LEFT IT ON A NOTE BY THE SAFE A BURGLAR COULD FIND IT TOO EASILY.

ゴゴゴ

VWOOOOM

ゴゴゴ

VWOOOOOM

ゴゴゴ

HURRY IT UP! I'VE GOT PLACES TO BE!

WHAT'S TAKING SO LONG ?!

ゴゴゴゴ

VWOOOOM

WHAT ARE YOU DOING?

JUST OPEN THE SAFE ALREADY!

I WAS RIGHT. SOME-THING IS DIFFERENT ABOUT HIM!!

WHAT'S THE MATTER ?

VWOOOOM

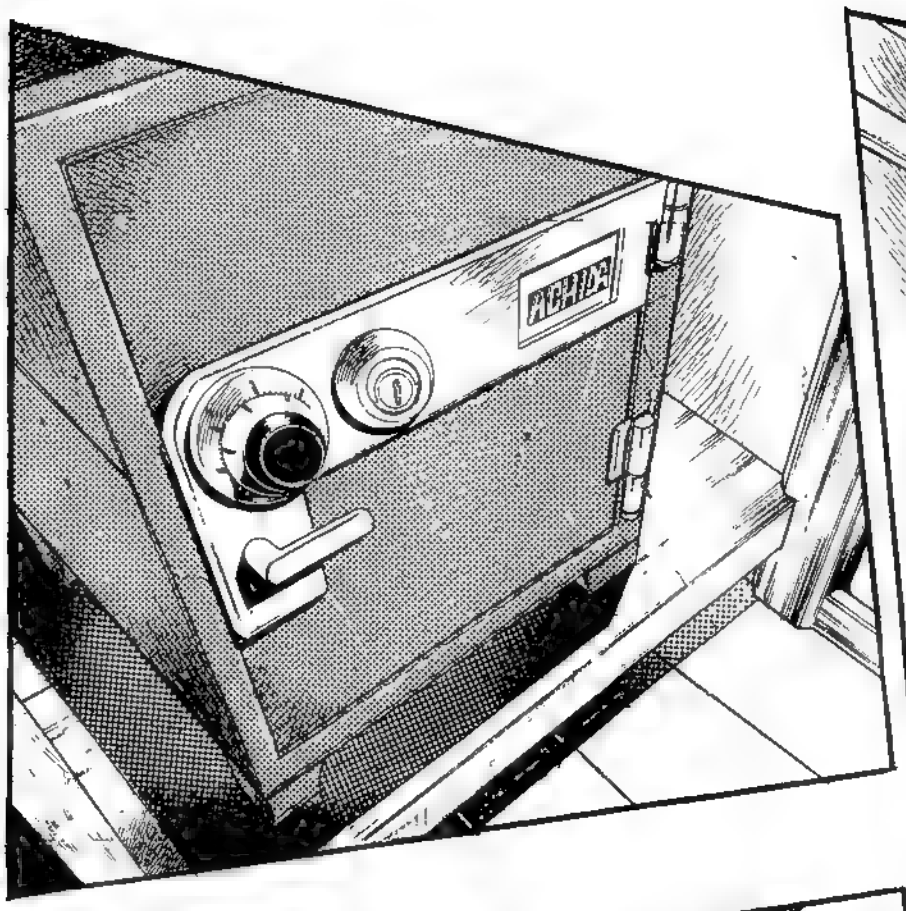
ゴゴゴゴゴ

VWOOOOM

ゴゴゴゴゴ

VWOOOOM

ゴゴゴ


?!
HUH ?

FWSH
UB

YOU'VE GOT SOME NERVE!
YOU WERE A FOOL TO THINK YOU COULD LIVE HIGH ON THE HOG IN THIS MAGNIFICENT HOUSE ON YOUR TINY SALARY!
AND I KNOW YOU HAVE A CAT HERE EVEN AFTER I TOLD YOU NO PETS ALLOWED. THIS IS THE LAST STRAW! YOU'RE OUT OF HERE!

...

I DON'T HAVE VERY MUCH MONEY ON HAND AT THE MOMENT...
UNFOR-TUNATELY ...
SORRY TO KEEP YOU WAITING.
EH?

DOOM

I SAID I DON'T HAVE VERY MUCH MONEY ON HAND. AND LOOK... SEE WHAT I MEAN? I *ONLY* HAVE A MERE 500,000-AND-SOME YEN.

LET ME FINISH ...

NO, I'M AFRAID YOU MISUNDER-STOOD.

FWSH!

TMP

TMP

TMP

PWF

WOOOOOM

?!

OH!

10000

10000

日本銀行券

壱万円

日本銀行

!!!

520,000 YEN, TO BE EXACT.

THAT'S NOT VERY MUCH, WOULDN'T YOU SAY?

I'M AFRAID I CAN ONLY COVER THE RENT FOR LAST MONTH AND THIS MONTH... AND THE NEXT TWO MONTHS IN ADVANCE. WILL THAT BE ENOUGH FOR NOW?

ER...

WHY, UH...

YES! THANKS A LOT!

HERE'S, UH...YOUR RECEIPT.

AHEH. AHEH. UNTIL NEXT TIME.

THANK YOU KINDLY, MR. KAWAJIRI.

ENJOY YOUR DAY.

ゴゴゴ

VWOOOM

ゴゴ

HEY...

AH.

VWOOOM

ゴゴゴゴゴゴ

VWOOOOM

ゴゴゴゴゴゴ

YOU STOLE THAT FROM THE LANDLORD, DIDN'T YOU?!

I DON'T KNOW HOW YOU DID IT, BUT YOU TOOK THAT CASH FROM THE LANDLORD'S BAG, DIDN'T YOU?!

VWOOOOOM

ゴゴゴゴゴゴ

THAT MONEY...

ゴゴゴゴゴゴ

I SHOULD PROBABLY BE HORRIFIED AND OUTRAGED BY THIS REPREHENSIBLE BEHAVIOR...

ゴゴ

THIS IS THE FIRST TIME...

VWOOOOOOM

ゴゴゴ

BUT... WHAT HE'S DONE... THE WAY HE STOLE THAT MONEY...

ゴ

"HOW VERY ROMAN-TIC."

...WHERE I'VE THOUGHT...

VWOOOOOM

...IN THE MORE THAN A DECADE WE'VE LIVED TOGETHER...

ゴゴゴゴゴ

CHAPTER 106

ROSHAM BOY IS HERE!, PART 1

GWOOOOO

HIT

IN EGYPT, AN OLD WOMAN WHO CALLED HERSELF ENYABA TOLD ME...

"FIRE THIS ARROW AT THE TARGETS THE ARROW DESIRES. THOSE PIERCED BY THE ARROW WILL NOT DIE, FOR THEY HAVE BEEN CHOSEN BY THE ARROW."

"THOSE PIERCED BY THE ARROW WILL BECOME YOUR ALLIES, FOR THEY HAVE BEEN CHOSEN BY THE ARROW."

VWOOOSH

AND THE ARROW WILL AWAKEN *ONE SPECIAL ABILITY* LYING DORMANT WITHIN THEM.

ZOOM

SKIT

SKIT

SKIT

SKIT

SKIT

THAT'S WHAT THEY CALLED IT... JOTARO KUJO. JOSUKE HIGASHIKATA. OKUYASU NIJIMURA. KOICHI HIROSE.

A STAND!

ゴゴゴゴゴゴ

DOOOM

VWOOOOOM

CANADA

CANADIAN PACIFIC

Ricordi FONIT CETRA

NOW IS YOUR TIME, ARROW! WHICH PERSON DO YOU DESIRE?! MAKE YOUR CHOICE!

HOW MANY OTHER *STAND USERS* LIKE THEM ARE HERE IN MORIOH TRYING TO PURSUE MY BOY, YOSHIKAGE? WELL, I'LL CREATE *EVEN MORE* TO BE OUR ALLIES...

TUG

PWING...

LOSH

WHAT'S SPECIAL ABOUT THAT UTILITY POLE?

A UTILITY POLE?

RMBL

H'' H'' H''

RMBL

H'' H'' H''

ARE YOU TELLING ME...YOU WANT THAT BOY?

VWOOOOM

ARE YOU TELLING ME THAT CHILD WILL BE MY ALLY?

RSTL

RSTL

SKSH

SKSH

OH!

VWOOOOM

BLECH

PTOO

PTOO

I DON'T KNOW HOW MANY MORE STAND USERS THIS ARROW CAN CREATE... BUT... ALL RIGHT! ALL I HAVE TO DO NOW IS SHOOT.

ARE YOU SURE THIS CHILD IS WORTHY ?

VWOOOOM

VWOOOOM

VWOOOOM

DOOOOM

MORIOH STATION

CHATTER

CHATTER

CHATTER

SNAP

SNAP

SNAP

SNAP

BEEP

HM!

SNAP

SHFFL

なぁお

WELL.

IF IT ISN'T ROHAN KISHIBE, THE MANGA ARTIST.

HELLO ...

TROT

TROT

HELLO, MR. JOESTAR.

...

ERIC

I'VE HAD TRANSLATIONS PUBLISHED IN TAIWAN AND A FEW EUROPEAN COUNTRIES.

BUT FOR WHATEVER REASON, NEVER IN ENGLISH. I SUPPOSE AMERICAN TASTES ARE ***TOO CRUDE*** TO APPRECIATE MY WORK.

I'VE BEEN MEANING TO ASK ABOUT YOUR MANGA...

BY ANY CHANCE, HAVE THEY BEEN PUBLISHED IN ENGLISH? I'VE BEEN COLLECTING MANGA SINCE I WAS A YOUNG LAD... BUT I CAN'T READ JAPANESE KANJI...

BY THE WAY, WHAT ARE YOU TAKING PICTURES OF?

I'M SNEAKING PORTRAIT SHOTS OF EVERY OFFICE WORKER COMMUTING THROUGH THIS STATION.

I SEE...

...

A COM-MUTE...

YOSHIKAGE KIRA STOLE SOMEONE'S IDENTITY IN CINDERELLA SALON. THAT VICTIM MUST HAVE HAD A JOB, RIGHT? AND A COMMUTE. A ROUTINE THAT KIRA WOULD STILL BE FOLLOWING.

HE MIGHT BE SOME-WHERE IN THAT CROWD AS WE SPEAK.

BUST!

BUST!

HE'S A MALE OFFICE WORKER BETWEEN THE AGES OF 25 AND 35 AND ROUGHLY 175 CENTIMETERS TALL. THAT NARROWS DOWN THE FIELD CONSIDERABLY. THESE ARE THE PHOTOS I TOOK YESTERDAY.

ONLY 48 MEN FIT THE BILL.

YES, BUT I'M NOT LOOKING FOR EVERY-ONE.

BUT THERE MUST BE HUNDREDS OF COMMUTERS. THOUSANDS, EVEN.

I HEARD 5,000 PEOPLE COME THROUGH THIS STATION EVERY DAY.

THAT'S A POSSIBILITY. BUT I'M GOING TO KEEP MY NOSE TO THE GRINDSTONE.

KIRA MAY HAVE CHANGED HIS FACE, BUT HE WON'T HAVE COMPLETELY CHANGED WHO HE IS.

BUT WHO'S TO SAY HE'S NOT COMMUTING BY CAR?

HUH...

CHANCES ARE, ONE OF THESE MEN HAS FAMILY OR FRIENDS WHO HAVE ALREADY BEGUN TO NOTICE ODDITIES IN HIS BEHAVIOR.

MY MAIN CONCERN IS FOR KIRA'S NEW FAMILY. ONCE THEY DISCOVER WHO HE IS, HE MAY DECIDE TO ERADICATE THEM... FOR NOW, HE CAN'T MAKE ANY CONSPICUOUS MOVES. HE HAS TO BEHAVE HIMSELF.

BUT KIRA CAN'T KEEP OTHERS IN HIS LIFE FOREVER. I BELIEVE THAT ONE DAY HE WILL INEVITABLY KILL THEM.

MY STAND, *HEAVEN'S DOOR*, ALLOWS ME TO READ PEOPLE'S LIVES LIKE A BOOK. DEPENDING ON HOW THIS INVESTIGATION GOES...

...I MAY HAVE TO *"INTERVIEW"* THEM ONE BY ONE.

I WON'T PRETEND I'M A HERO, BUT I'D LIKE TO FIND KIRA BEFORE THAT DAY COMES.

WOULD YA PLAY ROSHAMBO WITH ME?

HEY, YOU THERE! BIG BRO!

...

...

YOU KNOW, ROSHAMBO!

WHAT'S WITH THAT KID...?

WSH

YOU CAN ALWAYS FIND AT LEAST ONE WEIRDO HANGING AROUND EVERY TRAIN STATION.

C'MON? WHAT'S THE HARM? PLAY ME!

ROOOOOO-SHAMBO!

トコ CLAK

トコ CLAK

AND DON'T YOU GO STICKING YOUR NECK OUT INTO DANGER WITHOUT ANY BACKUP.

ANYWAY...

IF YOU FIND ANY CLUES YOURSELF, MR. JOESTAR, PLEASE LET ME KNOW. YOU'VE GOT MY FAX NUMBER.

SO, HOW ABOUT IT?!

HEY, MISTER.

AREN'T YOU THAT MANGA ARTIST? YOU WENT ON HIATUS FOR A LITTLE WHILE RECENTLY. I READ IT EVERY WEEK. *SHONEN JUMP*, I MEAN.

WHY DON'T YOU PLAY ROSHAMBO WITH ME? C'MON! ROCK, PAPER, SCISSORS!

WHAT THE HELL IS YOUR PROBLEM, KID?!

JAB

DON'T FOLLOW ME. *SCRAM!*

!

C'MOO OOO OON.

I JUST WANT TO PLAY A GAME. WHAT'S THE HARM IN ONE LITTLE GAME?

WHAT'S THAT ON THE KID'S CHEEK? I THOUGHT IT WAS A BIRTHMARK, OR MAYBE A HUGE MOLE, BUT...

WHAT?

VWOOM

VWOOOOOM

...THAT'S NO MOLE!

VWOOOOM

VWOOOOOM

IT'S A HOLE!

FWOOOO

THE HOLE... IT'S SO DEEP. DOES THAT GO ALL THE WAY INTO HIS MOUTH?

PLAY ROSHAMBO WITH MEEEEE

VWOOOOOM

FWOOOO

FWOOOOO

...

PLAY ROSHAMBO WITH ME!

C'MON!

AHAHA

VWOOM

C'MON MISTER....

ARCADE

TAXI

VROOM

SKREEE

HEY, TAXI!

HUH?

SPRINT

YOU'RE THE ONE WHO GOT HERE SECOND. I STOPPED THE TAXI.

WHAT ARE YA, ASLEEP?

WHAT'S THAT?

WHAT'S THE BIG IDEA? YOU CAN'T JUMP AHEAD OF ME LIKE THAT!

H-HEY!

TAXI

WHAT?!

...

TAXI'S SIGN: IMPERIAL

WITH ROSHAMBO. ROSHAMBO!

WHAD-DAYA SAY?!

OR... WE COULD DECIDE WHO GETS THE TAXI *ANOTHER WAY.*

VWOOOOM

WHAT IS WITH THIS KID?

YOU THROW LATE...

...YOU LOSE.

WOOSH

VWOOOOM

CHAPTER 107

ROSHAM BOY IS HERE!, PART 2

...A STAND USER?

...IS ODDLY TENACIOUS. COULD HE BE...

THIS BOY...

ALL RIGHT?

THERE'LL BE NO HARD FEELINGS.

ゴゴゴゴ

VWOOOOOOOM

ROOOOOO... SHAAAAAM...

HERE WE GO! GET READY!

HEAVEN'S DOOR!

GWOOOOO

ガオ

POP

NO, NO PROBLEM. BUT COULD YOU JUST GIVE US 30 SECONDS?

?

?

!?

UM... GUYS? IS THERE A PROBLEM? ARE YOU GETTING IN OR NOT?

HMPH! THIS IS ALL ORDINARY KID STUFF. NO MAJOR FAMILY ISSUES, EITHER...

ON HIS WAY OUT, HE WIPED A BOOGER ON THE COACH'S HAT.

HE LIKES TO PLAY SOCCER BUT WAS ON A BASEBALL TEAM UNTIL LAST YEAR... ...WHEN HE BECAME DISGRUNTLED WITH THE COACH FOR STRANDING HIM IN THE OUTFIELD AND NAGGING HIM ABOUT HIS LONG HAIR. THE KID STOPPED PUTTING IN EFFORT, THEN QUIT ALTOGETHER.

THE KID'S NAME IS *KEN OYANAGI*. HE'S 11 YEARS OLD— SIXTH GRADE— AND LIVES IN MORIOH.

LET'S SEE HERE...

FWIP

FWIP

HE HATES BELL PEPPERS AND SWEET BUNS AND LIKES FATTY MEAT. HE'S AFRAID OF THE DENTIST AND THE DEMON-LIKE BEINGS *NAMAHAGE*. HE'S NEVER POOPED AT SCHOOL.

HE'S *NOT A STAND USER!*

THERE'S NOTHING ABOUT A *STAND* IN HERE.

「ジャンケン」が好きで
ものすごく「ジャンケン」が
したい
最初に「チョキ」を出そう

HM!

TEXT: I LOVE ROSHAMBO.
I REALLY WANT TO PLAY ROSHAMBO.
I'LL THROW SCISSORS FIRST.

BUT WHY...

...IS HE FOLLOWING ME?

HE GOT THE HOLE IN HIS CHEEK WHEN HE FELL FROM A UTILITY POLE...

AND IT *DOESN'T HURT.*

...

ものすごく「ジャンケン」が
したい
最初に「チョキ」を出そう

YOU'LL LEAVE ME ALONE.

IF THERE'S A TIE, WE KEEP ON GOING UNTIL SOME-ONE WINS.

A LATE THROW COUNTS AS A LOSS.

HERE IT COMES!

ZUMMM

CUSTOM-ERRR...

IT SEEMS HE REALLY DOES SIMPLY WANT TO PLAY ROSHAMBO. RIDICULOUS, BUT THAT'S HIS ONLY REASON FOR HOUNDING ME.

THIS BOY...

FINE. I'LL PLAY.

BUT AFTER WE'RE DONE...

OKAY, OKAY.

BO!

ROOOOOO...
SHAAAAAM...

OH!

THUD

...

BRMMMM

ゴロォォォ

BYE NOW.

SATIS-FIED?

TAKE ME TO THE CAMERA STORE. THE ONE IN KOTODAI. SECOND DISTRICT.

VROOOOM

WHAT AN ODD BOY...

ERM...

AAHH... AAGHHH...

VWOOOOM

I...I LOST...

TRMBL

TRMBL

TRMBL

SHAKE

SHAKE

SHAKE

HUFF

HUFF HUFF HUFF HUFF

SHAAAAA

POUR

THAT AFTER-NOON...

THE CAFÉ IS CROWDED TODAY...

CAFE DEUX

IF I GET TOO FAR AHEAD, PEOPLE WILL THINK I'M PHONING IT IN.

THAT'S ENOUGH WORK FOR TODAY.

WHY DON'T YOU COME OVER AND HANG WITH US?

DONE FOR THE DAY?

HEY! MR. ROHAN.

...

HM!

THE LAST OPEN TABLE!

AH... THAT'S LUCKY.

FWUMP

I HOPE IT GOES WELL!

OH YEAH?

SORRY...

I'VE STILL GOT SOME WORK TO DO. MAYBE NEXT TIME.

IF IT ISN'T THAT DINGLEBERRY JOSUKE, HIS IDIOT FRIEND OKUYASU... AND THAT HOTHEADED YUKAKO.

I DON'T HAVE ONE THING IN COMMON WITH ANY OF THEM.

SLRRRP

ズズズ

WHAT ?!

WHAT THE HELL DO YOU THINK YOU'RE DOING?! THAT'S *MY* SEAT!

...

IT'S...

IT'S YOU!

THIS IS YOUR SEAT, YOU SAY?

HAVE YOU ORDERED YET? I DON'T THINK YOU HAVE.

BUT YOU WEREN'T SITTING IN IT, WERE YOU?

WHICH MEANS, *THIS AIN'T YOUR SEAT.*

IT WAS OPEN. I SAT IN IT. IT'S MY SEAT.

PLSH

PLSH

CRUNCH

CRUNCH

...

OOP.

WINNER GETS THE SEAT.

...

LET'S SETTLE THIS WITH ROSHAMBO.

WHY DO YOU INSIST ON FOLLOW-ING ME EVERY-WHERE I GO?

WHAT THE HELL IS YOUR PROBLEM ?!

THIS AGAIN?

WHAT ?!

I SAT DOWN FIRST! THIS IS MY SEAT! WAAAAAAH!

WAA AAA AAA AAA AAH!

WHAT ARE YOU CRYING FOR?! YOU BRAT!

WAAAH

WAAAH

WAAAH

SIR!

THIS KID CUT IN AND STOLE MY SEAT. HE'S THE ONE WHO NEEDS TO GO.

WAIT JUST A SECOND.

I'M SORRY, SIR, BUT ALL OUR TABLES ARE OCCUPIED. I'M GOING TO HAVE TO ASK YOU TO—

...

YOU WANT IT, YOU'VE GOT IT! ROSHAM-BO!

THAT'S IT. YOU'VE PISSED ME OFF. YOU WANT TO PLAY ROSHAMBO? FINE!

DON'T MAKE HIM CRY. YOU'RE BEING CHILDISH.

C'MON, JUST GIVE HIM THE SEAT, MAN. HE'S ONLY A KID!

WHY DON'T YOU SHARE THE TABLE?

SHUT UP! I DON'T WANT TO HEAR IT!

ROOOOO... SHAAAAM...

VWOOOM

GET READY.

I HEARD YOU THE FIRST TIME!

IF THERE'S A TIE, WE—

THAT'S THE SPIRIT! A LATE THROW COUNTS AS A LOSS.

STOMP

I—I DID IT! I WON!

AH!

BO!

I... I'VE LOST TWICE IN A ROW...

TRMBL

TRMBL

TRMBL

TRMBL

TRMBL

DAMN IT...

I'VE NEVER BEEN SO HAPPY TO WIN A GAME OF ROSHAMBO IN MY LIFE! OUT OF THE WAY, KID!

I WON. THAT'S WHAT YOU GET!

PUNT

...THAN TO BEAT A BRAT AT HIS OWN GAME.

GAH HA HA HAAAA!

WELL, NOTHING FEELS BETTER...

ALL OF YOU?

YOU THINK I'M IMMATURE, EH?

DOOM

DO I HAVE THAT MUCH ON ME?

5000

7,500 YEN, EH?

THUD

THE PLANT COMPENDIUM

¥7500

THESE PLANT ILLUSTRATIONS MAKE FOR USEFUL REFERENCE MATERIAL. I CAN'T BELIEVE I FOUND SUCH AN OBSCURE BOOK FOR SALE IN MORIOH.

ROSACEAE

AH...

FWISH

'SCUSE ME, SHOP-KEEP...

I'D LIKE THIS BOOK PLEASE.

THE PLANT COMPENDIUM

STOP RIGHT THERE!

...

VWOOOM

VWOOOM

VWOOOOOOM

SHALL WE DECIDE WITH...

GRRR

VWOOOM

IF THERE'S A TIE, WE KEEP ON GOING UNTIL SOMEONE WINS.

LET ME GUESS— A LATE THROW COUNTS AS A LOSS.

FINE BY ME.

ROSHAM-BO?

JWÓÓÓÓOM

HEH.

THE PLANT COMPENDIUM

VWOOOOOOM

VWOOOOOM

GWOOOO

ROOOOOOO... SHAAAAAAM...

GET READY!

DOOOOM

DOOOOM

ZOKK

ROCK.

HE PLANT
PENDIUM

Volume of
400 Copyright
Engravings

DETECTED

This committee
election at 1910

BATHUD

HEH HEH HEH.

I WON.

I'VE HAD ENOUGH OF YOUR FOOLING AROUND! KEEP FOLLOWING ME AND SEE WHAT HAPPENS! I'LL HAVE A WORD WITH YOUR SCHOOL AND YOUR PARENTS!

WHAT IS WITH THIS KID...?

I WON! FINALLY, I WON! HA HA HA HA HA HA!

LOOK! I THREW *PAPER!*

THE SCORE IS 2 TO 1.

...

ZUMMMM
IMPOS-
SIBLE
...!
WHAT
?!
DOOM
WHAT
?
HEAVEN'S
DOOR
IS BEING
SUCKED OUT
OF ME!
GWOOOOO
MY
STAND
IS
BEING
SUCKED
INTO HIS
CHEEK
HOLE!
GWOOOOO
COULD IT BE?
IS HE A *STAND*
USER AFTER
ALL? BUT IT
WASN'T IN HIS
MEMORIES!

CHAPTER 108

ROSHAM BOY IS HERE!, PART 3

IM-
IMPOSSIBLE!

THIS POWER... FLOWING INTO ME! IT'S BEAUTIFUL! IT'S AWESOME!

GWOOOO

THE ENERGY IS FLOWING INTO ME! I FEEL SUPER-CHARGED!

HEAVEN'S DOOR! TURN THAT KID INTO A BOOK!

HE'S A STAND USER!

GWOOOO

HIT

ZWOOM

WHAT?!

GWOOOO

THAT'S... SO... COOL!

AAAAAAA AAAAHH!

VWOOM

AAA AAA AAA AHH!

LOOK AT THAT THING COMING OUT OF ME! TOTALLY FREAKING AWESOME!

VWOOOOSH

DOOOOM

HEAVEN'S DOOR! QUICKLY! TURN HIM INTO A BOOK!

POP

FWSH

FWSH

SLAPP

岸辺露伴を攻撃できない。

TEXT: I CANNOT ATTACK ROHAN KISHIBE.

BANG

...

DOOOOM

HE WASN'T A STAND USER. WHAT'S GOING ON HERE?!

WHEN I READ HIM THIS MORN-ING...

...

THIS BOY...

HOW CAN THIS BE?

OF ALL THE—!

HE'S *BECOMING* A STAND USER AT THIS VERY MOMENT! THIS WAS THE FIRST TIME HE MANIFESTED HIS STAND!

FWIP

FWIP

FWIP

OH!

FWIP

朝 社王駅で 漫画家の岸辺露伴と たまたま出会った。
ちょっとでも手を使っても ジャンケンしてやる！
「ジャンケンで露伴のやつを やりたい」

FLIP

TEXT: THIS MORNING, IN FRONT OF MORIOH STATION, I HAPPENED TO MEET THE MANGA ARTIST, ROHAN KISHIBE.
I'LL DO WHATEVER IT TAKES TO MAKE HIM PLAY ROSHAMBO WITH ME!
I WANT TO BEAT THE CRAP OUT OF HIM IN ROSHAMBO!

ゴゴゴ

WOOOOM

『ボーイ・Ⅱ・マン』と名付けよう。

TEXT: I'LL NAME IT BOYS MAN MAN.

HMM...WHAT ELSE IS IN HERE? "ROSHAMBO ISN'T A GAME OF CHANCE, BUT RATHER A CONTEST OF WILL—OF THE *DESIRE TO WIN*. DEFEATING ROHAN IN ROSHAMBO WOULD MEAN THAT I SURPASSED HIS STRENGTH OF WILL."

"I WANT TO BEAT THE CRAP OUT OF HIM IN ROSHAMBO!"

"ROHAN KISHIBE IS ONLY 20 YEARS OLD, BUT HE TAKES ON THE WORLD ON HIS OWN TERMS, AND HE INSPIRES ALL KINDS OF PEOPLE WITH HIS MANGA."

HE REALLY *IS* BECOMING A STAND USER!

THAT SETTLES IT...

WOOOOM

ゴゴゴゴゴゴ

HE MUST HAVE ONLY RECENTLY BEEN STRUCK BY THE ARROW!

"BUT IF I CAN TROUNCE SOMEONE THAT RESPECTED, THAT MEANS I CAN BECOME SOMEONE EVEN GREATER! WHEN I GROW UP, I WANT TO BE RESPECTED JUST LIKE ROHAN!"

THE KID MUST NOT HAVE REALIZED THAT THE ARROW HAD PIERCED HIM.

BUT NOW HE'S BECOME AWARE OF HIS STAND'S ABILITY. HE'S LEARNING... AND GROWING STRONGER.

I'D BETTER READ UP ON HOW HIS STAND OPERATES!

THIS WAS TOO CLOSE. ROSHAMBO MIGHT BE A CHILD'S GAME, BUT IF I'D KEPT PLAYING HIM, I WOULD BE FINISHED.

HM?

WHAT'S WITH THAT?

BEST OF FIVE?

ABILITY

WHEN I BEAT SOMEONE AT ROSHAMBO, THEIR ENERGY BECOMES MINE.

BUT THE GAME IS BEST OUT OF FIVE ROUNDS. I HAVE TO WIN THREE TIMES TO STEAL ALL THEIR ENERGY. AND IF I LOSE, I HAVE TO RETURN IT.

RIGHT NOW... AGAINST ROHAN, I'M 1-2

TEXT: I CAN ATTACK ROHAN KISHIBE.

TEXT: I CANNOT ATTACK ROHAN KISHIBE.

TEXT: I CANNOT ATTACK ROHAN KISHIBE.

ZUMM

TEXT: I CAN TOO ATTACK ROHAN KISHIBE.

?

RUB RUB

WHA?! WHAT ?!

DOOOOM

ドドド

IT... IT CAN'T BE!

BUT HOW?!

ドドドド

...

DOOOOM

ドドドド

DOOOOM

I CAN CONTROL ONE-THIRD OF *HEAVEN'S DOOR!*

I BEAT YOU ONCE AT ROSHAMBO. THAT MEANS ONE-THIRD IS MINE!

ドド

THIS POWER IS AWESOME! AND YOU CALL IT A *STAND?*

AND I USED IT TO REWRITE THOSE WORDS! I WON'T LET YOU READ WHAT'S INSIDE ME ANYMORE!

DON'T YOU REALIZE WHAT'S GOING ON? YOU THOUGHT YOU ESCAPED, DIDN'T YOU? WELL, *I'VE ALREADY ABSORBED ONE-THIRD OF YOUR STAND!*

ドド

DOOOOM

ド

WHAT DID YOU SAY?!

ズレェ

ZWWWM

AH! *HEAVEN'S DOOR!* ITS RIGHT ARM—!

EVERY TIME I WIN, I GUESS I CAN ONLY ABSORB ONE-THIRD OF YOUR STAND...

BUT I'M LEARNING. ALL I HAVE TO DO IS BEAT YOU TWICE MORE AND YOUR ABILITY WILL BE ALL MINE.

ITS RIGHT ARM IS GONE!

DON'T GET AHEAD OF YOURSELF, YOU LITTLE BRAT!

VWOOSH

ドガ

ア

08

DOOM

ドド

URK!

KRAK

A STAND'S ARM IS LINKED TO ITS USER'S ARM, RIGHT?

I'VE ABSORBED *HEAVEN'S DOOR'S* RIGHT ARM.

I TOLD YOU THAT I'M LEARNING.

UGH.

BOOF

AAH!

ゴゴゴゴゴゴ

VWOOOOOOM

COFFEE

...

HEH HEH.

YOU MAKE MANGA FOR *SHONEN JUMP* AND YOU GO AROUND SUCKER PUNCHING KIDS? YOU'RE A BAD PERSON!

BESIDES, YOU'RE THE ONE WHO HAD THE NERVE TO PUNCH ME WHEN YOU THREW ROCK.

YOU HAD THAT COMING, IDIOT!

ゴゴゴゴゴゴ

...

VWOOOOOOM

...

ゴゴゴゴ

VWOOOOM

AND YOU SEEM TO HAVE COMPLETE CONTROL...

OF HEAVEN'S DOOR'S RIGHT HAND.

YOU'RE LEAVING ME NO CHOICE BUT TO PLAY ROSHAMBO.

YOU CAN PLAY ROSHAM-BO...

...WITH YOUR LEFT HAND, CAN'T YOU?

PFF!

GOOD, EH?

...

GOOD!

I'LL PLAY.

FINE.

DON'T YOU REALIZE THAT *YOUR* BACK IS AGAINST THE WALL?

...BUT THE COUNT IS TWO TO ONE, AND *YOU'RE* THE ONE. IN A BEST OF FIVE, YOU CAN'T TAKE ANOTHER LOSS.

YOU MUST BE FEELING PRETTY GOOD HAVING TAKEN ONE-THIRD OF MY STAND...

I WAS JUST THINKING THAT YOU CLEARLY DON'T UNDER-STAND THE SITUATION YOU'RE IN.

OH...

...MR. ROHAN?

WHAT ARE YOU LAUGHING AT...

COFFEE

YOU'RE A MENACE! AND NOW THAT I KNOW YOU HAVE A STAND, I'LL SHOW YOU NO MERCY! THE SECOND I TAKE BACK MY ARM, I'LL MAKE SURE YOU'LL NEVER BE ABLE TO DO THIS TO ANYONE ELSE AGAIN! DON'T YOU GET IT?!

ONE MORE LOSS AND YOU'RE *FINISHED!*

BUT I REITERATE: I HAVE TWO CHANCES LEFT. I'M TOTALLY AT EASE.

HAH! GOOD LUCK WITH THAT.

YOU'RE THE ONE TEETERING ON THE PRECIPICE.

BUT I *WILL* SURPASS YOU.

I UNDER-STAND THE RISKS.

VWOOOM

ゴゴゴゴ

I'M STILL THINKING ABOUT WHAT TO THROW.

NOT YET.

VECCHIA Quella

ALL RIGHT... SHALL WE?

WHO'S TO SAY ?

IS THAT YOUR WAY OF PSYCHING ME OUT?

IT'S HUMAN NATURE TO WANT TO GO WITH SOMETHING DIFFERENT— *SCISSORS* OR *ROCK*. BUT... THAT'S KIND OF A CHILDISH WAY TO PLAY, ISN'T IT?

SEEING HOW I WON WITH *PAPER* LAST TIME...

Quella

...

SO MAYBE I SHOULD DO THE OPPOSITE, AND FOLLOW UP WITH A SECOND PAPER.

IT SEEMS LIKE A GOOD IDEA, AT LEAST...

AND YOU, MR. ROHAN... YOU LOOK LIKE YOU HAVE A MORE SOPHISTICATED MIND THAN THAT.

OKAY. I'VE DE-CIDED!

ゴゴゴ

グゥ

VWOOOM

VWOOOM

ゴゴゴ

ゴゴゴ

ハジャア

HERE I COME!

ROOOOO... SHAAAAM...

!!!

VWSH

NO!

ZMBL

DOOM

BO!

DOOOM

I DID IT!

I'VE OUT-WITTED ROHAN WITH *PAPER!*

CHAPTER 109

ROSHAM BOY IS HERE!, PART 4

I OUTPLAYED YOU! NOW WE'RE TIED, TWO AGAINST TWO!

ROHAN KISHIBE...

VWOOOOOM

...

...IS MINE!

WSH

HEH HEH!

...

THE NEXT THIRD OF *HEAVEN'S DOOR*...

NOW...

GRP

ZWWWWWWM
FIGHT

AAAAAA
AAAAAA
AAAAAA
AAAAAH!

ZUWAWWWM

I...I FEEL ENERGIZED!

ALL THAT'S LEFT OF YOUR STAND IS A HEAD AND AN ARM!

VWOOOSH

SLUMP

ガクッ

VWOOOSH

ヒュオ

ヒュオ

VWOOOM

ゴゴゴ

VWOOOOOM

ゴゴゴ

HUFF
HUFF

HUFF
HUFF
HUFF

IF YOU'RE TIRED, WE COULD GO TO THOSE BENCHES OVER THERE.

HUFF

HUFF
HUFF

...

I GUESS YOURS AREN'T WORKING SO GOOD NOW, HUH, MR. ROHAN?

I JUST TOOK YOUR STAND'S LEGS.

THE VICTOR SHOULD WIN WHILE LOOKING DOWN UPON HIS OPPONENT LIKE THIS.

...

THAT WON'T BE NECES-SARY.

TRMBL

NO.

HUFF HUFF

TRMBL

CLNCH

BUT YOU WANNA KNOW SOME-THING?

NOW WE'RE *BOTH* ON THE PRECIPICE.

THE SCORE IS *TWO TO TWO.* THE NEXT MATCH WILL DECIDE THE WINNER.

HEH HEH HEH!

WE MAY HAVE THE SAME SCORE NOW... BUT I LOST TWICE AT THE BEGINNING AND CAME BACK TO WIN TWO IN A ROW.

KNOW WHY? THINK ABOUT IT...

I'M NOT THE LEAST BIT WORRIED I'M GOING TO LOSE.

FOR YOU, IT'S THE OPPOSITE. YOU'VE *LOST* TWICE IN A ROW.

FUK

ピピッ…

I REPEAT.

WHICH OF US IS ON A HOT STREAK? ME.

SO, LET ME ASK...

...

FWSH

BUT YOU...

FWSH

...ARE RIGHT IN THE MIDDLE OF A MAJOR SLUMP.

RIGHT NOW, YOU...

GWOOOOOO

...ARE IN A SLUMP!

BWA HA HA HA HA HA!

MAGNIFI-CENT!

HEH HEH HEH!

HEH HEH HEH HEH HEH!

SURE, ROSHAMBO IS JUST A CHILD'S GAME. BUT HE'LL BE ABLE TO READ HIS OPPONENTS' EVERY MOVE.

...HE'LL BE *INVINCIBLE!*

WITH THAT ABILITY, HE'LL ABSORB JOTARO'S AND JOSUKE'S STANDS AND DEFEAT THEM!

I EXPECTED NO LESS FROM ONE CHOSEN BY THE *ARROW!*

ONCE HE SEIZES ROHAN'S ABILITY TO READ THE HEARTS OF MAN...

THIS KID IS A DELIGHT! BWA HA HA HA HA HA!

...I'LL HAND IT TO YOU...

WELL, KID...

HUFF HUFF HUFF

VWOOOM

NO LONGER ARE THEY THE EYES OF A NAIVE CHILD.

AND LOOK AT THOSE EYES!

VWOOOM

HE'S GOING TO TEAR ROHAN TO SHREDS!

THOSE ARE THE EYES OF A TIGER HUNTING HIS PREY.

YOU'RE ON A *LOSING STREAK.* THAT'S A MATTER OF *FACT.*

OH, THIS IS NO PSYCH-OUT.

NO, I'M ONLY STATING THE TRUTH.

YOU'VE GOTTEN A LOT BETTER AT PSYCHING OUT YOUR OPPONENT, BUT...

WILL ABSOLUTELY NOT.

IN THE NEXT MATCH...

YOU.

...

BUT AS LONG AS WE'RE SHARING FACTS...

...I'VE GOT SOME TRUTH FOR YOU.

THE TRUTH, HUH?

YOU'RE RIGHT.

HM ?!

?!

...

THROW PAPER.

TWO LOSSES IN A ROW. I THREW *ROCK* AND LOST BOTH TIMES. IN OTHER WORDS, *ROCK* IS BAD LUCK FOR ME.

YOU SAID THAT I'M IN THE MIDDLE OF A *SLUMP*.

WELL? AM I WRONG?

HOLD ON.

HEY, HEY, HEY, HEY, HEY, HEY!

HEH HEH... I GUESS WE'LL FIND OUT, WON'T WE?

YOU ASSERT I'M IN A SLUMP. IF THAT'S WHAT YOU BELIEVE, YOU ABSOLUTELY WON'T THROW *PAPER*.

IF YOU GO WITH *PAPER*, YOU'D BE ADMITTING I'M *NOT* IN A SLUMP.

HUMAN NATURE SIMPLY WOULDN'T PERMIT THROWING THE *UNLUCKY OPTION* THREE TIMES IN A ROW.

...

...THE SAME UNLUCKY PLAY?

DO YOU SERIOUSLY THINK, ON THIS FINAL, CRUCIAL ROUND, THAT I WOULD EVEN CONSIDER CHOOSING...

HERE I COME, ROHAN !!
WHOOOSH
NOT GOING TO HAPPEN.
NO.
I'M GOING TO DEFEAT YOU!
TRMBL TRMBL
VWOOOOM
VWOOOOM
VWOOOOM

DOOM

SOON!

IT'S ON!

FWSH

FWSH

ROOOOO...
SHAAAM...

BO!

ドドド

OH... OH NO! THE BOY THREW *PAPER*...

ドドド

I'LL GET UNLUCKY ROCK ON MY SIDE!

DAMN IT! I'LL GO WITH MY GUT! ROCK!

ドドドド

PAPER FOR THE FOURTH TIME IN A ROW! YOU'RE GOING DOWN!

DOOOOM

ドドドド

HERE COMES THE *TIE-BREAKER*, ROHAN!

WOOOSH

ドドドド

RO...
SHAM...

FWOOSH

HUH
?!

!?

KAKRIK

AGH!
MY
KNEES!

HE HASN'T THROWN **SCISSORS** YET, EITHER! HE MUST BE GOING WITH **SCISSORS**! I CAN'T DO **PAPER** AGAIN. FOUR TIMES IN A ROW IS TOO RISKY!

ROHAN'S FORM IS DIFFERENT. HE HASN'T THROWN THIS WAY BEFORE.

WHA... WHAT?

HI!

DOOM

A... ANOTHER DRAW.

LOOKS LIKE MY *ROCK* ISN'T SO UNLUCKY AFTER ALL.

OH NO! HIS STANCE TRICKED ME INTO OVER-THINKING MY PLAY.

OH...

DOOOOOOOOOOM

NGAAH!

GRAAAH!

LUCKY LAND

CHAPTER 110

ROSHAM BOY IS HERE!, PART 5

HUFF
HUFF
HUFF
HUFF
DOOM
ズン!
OVER THERE... IT'S-!
OH!!
JOSUKE HIGASHI-KATA! OF ALL THE TIMES...!
OH NO!

HEY! AREN'T YOU THE GUYS I MET OUTSIDE THE STATION? COME PLAY ROSHAMBO!

COME PLAY ME!

HEY, YOU THERE!

FWSH

THEY'RE GOING THE OTHER WAY... WE MIGHT STILL BE ALL RIGHT, AS LONG AS ROHAN DOESN'T NOTICE THEM AND CALL FOR HELP... IF THAT HAPPENS, WE'RE IN BIG TROUBLE. PLEASE, JUST KEEP ON WALKING!

WHAT ARE YOU THINKING?! THEY'RE GOING TO RUIN EVERYTHING! DON'T YOU REALIZE THEY'RE *STAND USERS* ?!

WHAT ARE YOU DOING, KID?!

...

OH.

WHAT ?!

SO, MR. ROHAN...

GLANCE

I'M GUESSING THEY'RE BOTH *STAND USERS*, RIGHT?

!!

...

?!

THEY ARE, AREN'T THEY?

WHAT ?

IT COMES DOWN TO LUCK.

AND IF I'M OUT OF LUCK, THEN I'M GONNA LOSE EITHER WAY.

I'M *TESTING MY LUCK.*

I DON'T THINK THERE'S ANY CHANCE THEY'LL COME OVER HERE.

WHAT WOULD THAT DO TO YOUR TEST?

WHAT IF I YELL FOR THEM TO COME RESCUE ME?

IF MY *LUCK* HAS RUN OUT, THEY'LL COME. BUT IF LUCK IS STILL ON MY SIDE, THEY'LL STAY AWAY.

OH, LOOK, IT'S ROHAN!

I HATE THAT GUY.

AND HE'S STILL HANGING OUT WITH THAT WEIRD KID.

LET'S JUST SMILE POLITELY AND KEEP WALKING. THE BABY MUST BE GETTING HUNGRY, ANYWAY.

GO FOR IT.

THAT'S PART OF THE TEST.

BUT I DON'T THINK THAT'S IN YOUR NATURE.

WOULD THE GREAT ROHAN KISHIBE BEG FOR HELP BECAUSE HE'S ABOUT TO LOSE TO A CHILD?

WELL, NOW'S YOUR CHANCE.

ゴゴゴゴゴ

VVOOOOOM

...

...

THAT KID...

SEE YOU LATER!

...MUST BE A FAN OF HIS.

FWSH

!

!!!

...

WOULDN'T YOU SAY, MR. ROHAN?

IT LOOKS LIKE LUCK IS ON MY SIDE.

HEH HEH HEH! I'D CALL THAT A WIN.

OH HO!

LADY LUCK IS MY GUARDIAN! AT THIS MOMENT, I COULD SURVIVE RUSSIAN ROULETTE WITH FIVE CHAMBERS LOADED!

I FEEL INVINCI-BLE!

ZOOM

FWOOSH

WATCH WHAT HAPPENS WHEN I DO THIS!

CRASH

KSSSSSH

!?

A RAIN OF GLASS!

...
PUSSSSH

...

SHAAAA

HEH.

...

NOT ONE SCRATCH ON THE KID! HE'S JUST LIKE ALEXANDER THE GREAT, WHO ONCE CONFIDENTLY WALKED THROUGH A TORRENT OF THOUSANDS OF ARROWS. BUT ROHAN TRIED TO MOVE OUT OF THE WAY, AND HE GOT HURT.

VWOOOM

VWOOOM

VWOOOM

ゴゴゴ

VWOOOOM

ゴゴゴ

...

VWOOOM

ゴゴゴ

NOW... IT'S TIME FOR THE FINAL MATCH.

WHO WILL WIN?

?

...

...

VWOOOOOOOM

ゴゴゴ

...

VWOOOOM

ゴゴゴ

MAKE UP YOUR MIND, BECAUSE THIS IS HAPPENING NOW.

IF YOU'RE ASKING FOR A TIME OUT, THE ANSWER IS NO.

?

VWOOOOOOM

ゴゴゴ

SEE FOR YOUR-SELF.

I ALREADY HAVE.

THIS IS IT.

I'M GOING WITH THIS.

WHAT ARE YOU DOING?

? ...

HURRY UP AND GET READY TO THROW.

ARE YOU TRYING TO MESS WITH ME?

I'VE MADE MY DECI-SION.

THIS IS MY MOVE.

LIKE I SAID, SEE FOR YOUR-SELF.

YOU'RE THE ONE WHO NEEDS TO HURRY UP AND THROW.

...

GO AHEAD, BEAT ME IN THIS ROUND OF ROSHAMBO AND TAKE THE REST OF *HEAVEN'S DOOR!* THAT IS...IF YOU STILL HAVE THAT *UNBEATABLE LUCK* ON YOUR SIDE.

CHOOSE THE *WINNING MOVE* AND PLAY IT!

I AM COM-PLETELY SERIOUS.

...IF YOU'RE ALREADY HOLDING OUT *PAPER?!* GET SERI-OUS!

HOW ARE WE SUPPOSED TO PLAY...

ARE YOU LISTENING? THE HARDER THING IS...

DOOOOM

THE HARDER THING IS...

DOOOOM

YOU'RE GOING TO SWITCH TO *ROCK* AT THE LAST MOMENT. YOU'RE JUST SCRAMBLING.

HMPH!

YOU SAID YOU WERE GOING TO SURPASS ME.

I'LL TELL YOU ONE MORE THING.

...

BUT I'VE BEEN ON THIS EARTH FOR NINE YEARS LONGER THAN YOU, SO I'LL TELL YOU SOMETHING I'VE LEARNED. DEFEATING OTHER PEOPLE ISN'T REALLY ALL THAT HARD.

AND THAT'S WHAT I'M GOING TO DO... WHEN I OVERCOME MY OWN LUCK!

SURPASSING YOURSELF!

DOOOOOOM

...

...

...

ゴゴゴ..

VWOOOOOOM

URK...

VWOOOOM

I'M NOT GOING TO LOSE.

HMPH! SPOUT WHATEVER NONSENSE YOU WANT...

DOOOOOOOOM

VWOOOOM

VWOOO'SH

HERE I COME, ROHAN!

THIS IS IT!

VUM

HI

BO!

ROSHAM-

VWOOSH

HI

VWWM

HI

DOOOOM

HI

WHAT DO YOU THINK OF THAT, ROHAN KISHIBE?!

DOOOOOOM

ド ド ド ド ド ド

I DID IT!

WHAT ?!

WHY Y Y Y ?!

WHA... WHA...

CLNCH

H"

KRK H"H" KRK H"H" KRK

KRK KRK H"H"

H!!

KRK

HUH ?

...

AAAAAH

ドヒュ

VWOOOOSH

I... I MEANT TO THROW *SCISSORS*. I DID THROW IT! BUT WHY DID MY HAND MAKE A *ROCK*?

WHAT? WHAT IS THIS?

ZWWWM

HIT

THAT'S THREE WINS FOR ME... AND AN *UNLUCKY ROCK* FOR YOU.

IT CAME TO ME BY WAY OF *JOSEPH JOESTAR*.

AND I PUT THAT LUCK TO GOOD USE WITH *HEAVEN'S DOOR*.

GOOD FORTUNE WASN'T WITH YOU AT ALL.

TEXT: I WILL SAVE ROHAN FROM DANGER. I WILL TURN INVISIBLE AND SHAPE THE BOY'S FINGERS INTO "ROCK."

TEXT: I WILL TURN INVISIBLE AND SHAPE THE BOY'S FINGERS INTO "ROCK."

SHE'S AN INVISIBLE BABY.

HUH ?!

...

GOO GAH ♡

AH BOO BOO

A HAH ♡ HEE HEE HEE ♡

DOOM

I USED MY ABILITIES TO CHANGE MY LUCK. THAT'S WHAT I MEANT WHEN I SAID I WOULD SURPASS MYSELF.

I INSCRIBED THE INSTRUCTIONS WHILE YOUR BACK WAS TURNED.

YOU RELIED ON YOUR GOOD LUCK ALONE.

CHAPTER 111
ROSHAM BOY IS HERE!
HUFF HUFF HUFF
HUFF
HUFF
ドドドド
DOOOOM
"I WILL NEVER WIN AT ROSHAMBO AS LONG AS I LIVE."
"MY STAND WILL WORK NO LONGER."
"THE END."
DOOOOM
ドドド

SNTCH

SHUT UP!

DOOM

STAY AWAY FROM ME, ROHAN!

COME NEAR ME, AND...AND THE BABY GETS IT!

!!!

WOOOSH

OHO!

OH!

...

GO AHEAD, BRING OUT *HEAVEN'S DOOR*, AND JUST SEE WHAT HAPPENS!

ARE YOU OUT OF YOUR MIND?

HMPH!

DO YOU HAVE ANY IDEA WHAT IT IS YOU'RE DOING?

THE BABY HAS NOTHING TO DO WITH THIS. PUT HER DOWN.

...THE BABY.

PUT DOWN ...

YOU DIDN'T REALLY WIN!

YOU'RE A CHEAT AND A COWARD!

THAT'S RICH COMING FROM THE GUY WHO *USED THIS BABY* TO *CHEAT* HIS WAY TO A WIN.

I DISPUTE THAT LAST ROUND!

I'LL GIVE YOU ANOTHER MATCH.

THAT'S WHY I'M TELLING YOU—*PUT THE BABY DOWN.*

I DON'T THINK IT'S UNFAIR TO TAKE THIS BABY FROM YOU!

FWSH

BATTLE ME ONE MORE TIME!

BATTLE ME AGAIN, AND NOTHING WILL HAPPEN TO HER.

AAH...

...

...

...!!

VWOOOOOM

AAA
AAA
AAA
AAA
AAH!

AAAA
AAAA
AAAA
AAAA
AAAA
AAA
AH!

AAA AAA AAA AAA AAH!

I'M GOING TO BEAT YOU! ROOOOOO... SHAAAAAM...

VWOOOM

VWOOOM

AAA AAA AAA AAA AAH!

BO!

DOOM

BO!!

DOOM

BO!!

I...

I...

I CAN'T WIN!

AAAAA AAAAA AAAA AGH!

ドドド

DOOOOOM

ドドド

BUT... BUT WHEN HE DID... MY *GOOD LUCK* WENT TO HIM!

ROHAN *CHEATED* BY USING THAT BABY...

HE GOT LUCK ON HIS SIDE!

AAA AGH!

ドゴォ

UWOOOM

SQUEEZE

I KNEW THAT KID WAS A *DUNDERHEAD* FROM THE START!

I'LL JUST HAVE TO FIND SOMEONE NEW.

I GAVE YOU TREMENDOUS POWER, AND YOU BLEW IT!

THAT KID IS FINISHED. HIS STAND WILL BE COMPLETELY USELESS TO ME ONCE ROHAN GETS TO IT.

DAMN ...

DAMN IT...

DOOOOOOM

YOU WON'T DIE. I'LL JUST DISABLE YOUR STAND.

THAT'S ALL.

PRE-PARE YOUR-SELF...

VWOOOOOM

HMPH!

FWIP

SEE YOU NEVER!

ZOOM

HUFF HUFF HUFF HUFF VWOOOOM

ゴゴゴゴゴゴ

...TO GO ON LIVING WITH YOU IN CONTROL OF MY HEAD?

DO YOU EXPECT ME...

...

ゴゴ

DO YOU EXPECT ME TO BEND TO WHATEVER COMMANDS YOU WRITE IN ME?

VWOOOOM

ドドド

RMMMMBL

I'D RATHER DIE!

TAKE THAT, ROHAN KISHI-BE!

ZWWWWM

ゴゴゴ

I WONDER ABOUT THAT.

WHAT—

WHAT ARE YOU DOING?! YOU'LL GET HIT TOO!

PMMMMBL

ドロロ

AHH! A PHOTO-GRAPH?! WHAT THE HELL?

SLAPP

TATTOO: DRIVE THEM WILD

YANK

ドルン!

DOOM!

I...I CAN'T SEE!

HM?

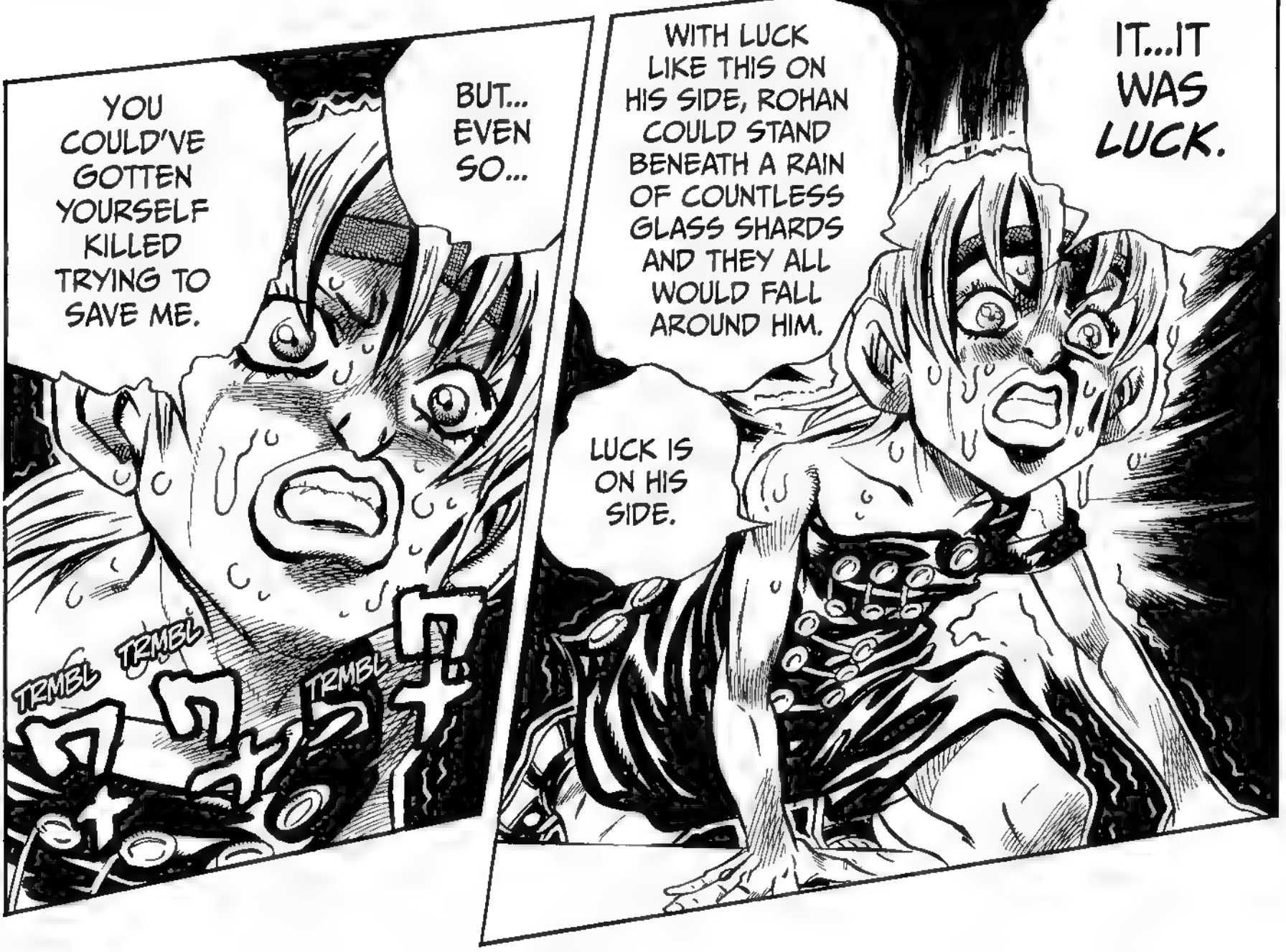
KRK

ドルルル

VWOOOOOM

ドッ

THE...THE TRUCK! IT WENT AROUND US!
IMPOS-SIBLE!


YOU COULD'VE GOTTEN YOURSELF KILLED TRYING TO SAVE ME.
BUT... EVEN SO...
TRMBL
TRMBL
TRMBL
WITH LUCK LIKE THIS ON HIS SIDE, ROHAN COULD STAND BENEATH A RAIN OF COUNTLESS GLASS SHARDS AND THEY ALL WOULD FALL AROUND HIM.
LUCK IS ON HIS SIDE.
IT...IT WAS *LUCK.*

WATCH WHERE YOU'RE DRIVING, YOU IDIOT!

VWOOOSH

I WON'T DISABLE YOUR STAND.

JUST DON'T USE IT FOR EVIL.

YOU'VE GROWN INTO A REMARKABLE PERSON IN SUCH A SHORT SPAN OF TIME.

AH, DAMN IT!

STRANGE... I THOUGHT I HEARD ROHAN'S VOICE, AND WHEN I TURNED BACK TO LOOK, THAT'S WHEN THE TRUCK HIT ME!

I LOST.

COM-PLETELY... UTTERLY...

...LOST.

...

UM... YOU, AH, HAVEN'T HAPPENED TO SEE THE BABY, HAVE YOU? ER, WELL... MAYBE YOU CAN'T SEE HER. BUT SHE SUDDENLY WENT MISSING.

ROHAN!

RUSH

...

BOOM!

WHERE'D SHE GO?

WHERE IS SHE?

SHE'S GONE.

I'D BETTER PLAY DUMB AND HELP THEM LOOK...

KYAHA ♡

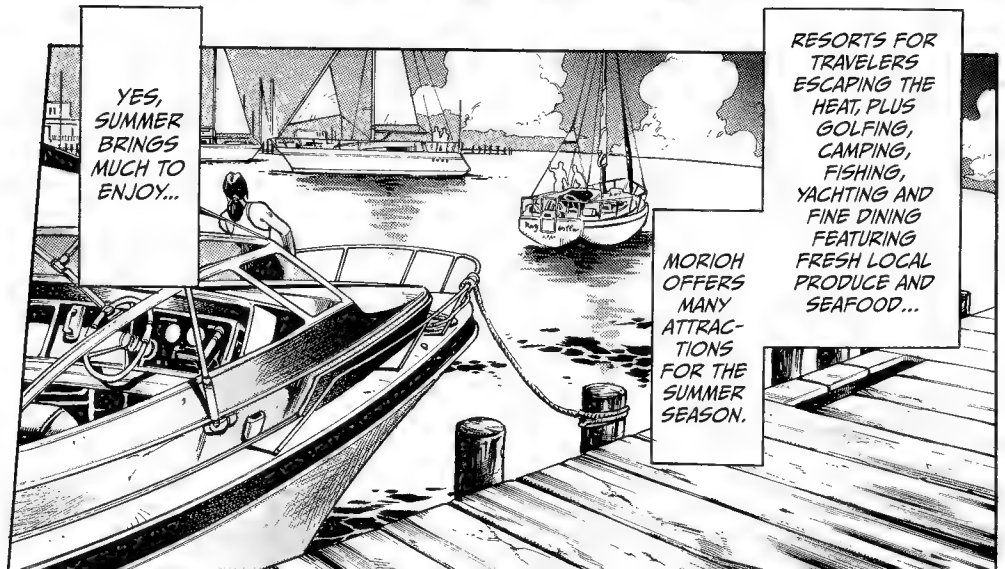
UH... UH-OH.

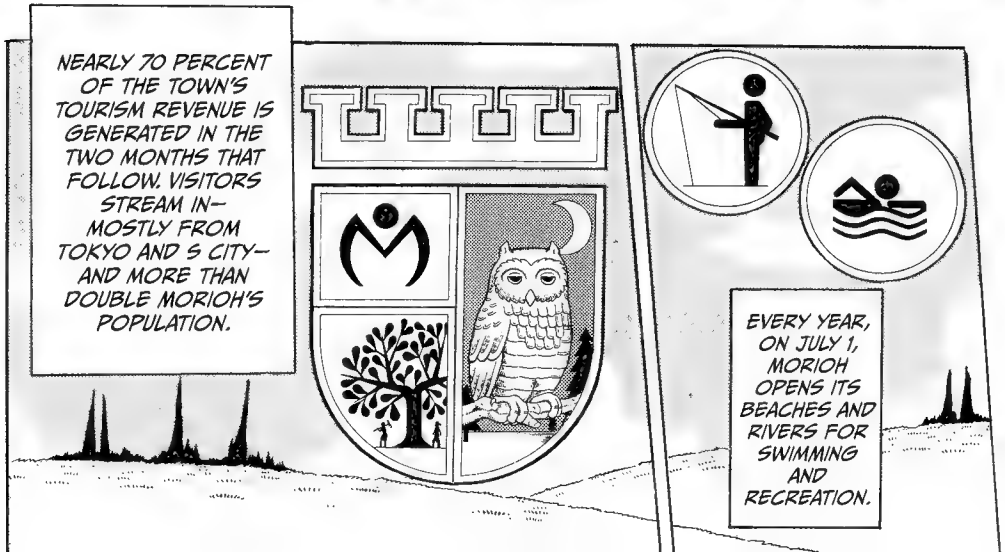
ROSHAM BOY, REAL NAME: KEN OYANAGI
STAND: BOYS MAN MAN (STILL USABLE)
(THE HOLE IN HIS CHEEK NEVER HEALED.)

TO BE CONTINUED .....

CHAPTER 112

YOSHIKAGE KIRA'S NEW LIFE, PART 2


YES, SUMMER BRINGS MUCH TO ENJOY...
MORIOH OFFERS MANY ATTRACTIONS FOR THE SUMMER SEASON.
RESORTS FOR TRAVELERS ESCAPING THE HEAT, PLUS GOLFING, CAMPING, FISHING, YACHTING AND FINE DINING FEATURING FRESH LOCAL PRODUCE AND SEAFOOD...


NEARLY 70 PERCENT OF THE TOWN'S TOURISM REVENUE IS GENERATED IN THE TWO MONTHS THAT FOLLOW. VISITORS STREAM IN— MOSTLY FROM TOKYO AND S CITY— AND MORE THAN DOUBLE MORIOH'S POPULATION.
EVERY YEAR, ON JULY 1, MORIOH OPENS ITS BEACHES AND RIVERS FOR SWIMMING AND RECREATION.

HA HA HA ♡

HEE HEE!

HEE HEE ♡

HA HA HA!

TEE HEE ♡

AND MUCH TO ENJOY FOR A CERTAIN SOME-ONE, TOO.

EHEE ♡

HA HA HA ♡

CHMP

CHMP

CHMP CHMP

CHMP

CHMP CHMP

WE ALL GO ABOUT OUR LIVES HIDING OUR INNERMOST DESIRES FROM OTHERS...

DAMN...

BUT...

KRIK KRIK

KRIK

KRIK KRIK

BUT CAN A PERSON GO HIS ENTIRE LIFE HIDING HIS TRUE SELF FROM EVERY-ONE?

ゴゴゴ

DAMN IT ALL!

ヴヴォオオオオム

THE ONE ON THE RIGHT... I WANT HER TO SEE THE REAL YOSHIKAGE KIRA. I WANT HER TO HEAR MY INNERMOST DESIRES.

HMM!

HA HA HA!

ゴゴゴ

BUT—FOR NOW, AT LEAST—I MUST **PERSEVERE**. ONE SLIP-UP WOULD EXPOSE MY IDENTITY TO JOTARO AND THE OTHERS. I HAVEN'T EVEN MASTERED COPYING THIS MAN'S **HANDWRITING** YET. I HAVE TO HOLD OUT UNTIL I CAN FEEL SAFE AGAIN.

I CAN'T CONTAIN MYSELF WHEN MY FINGERNAILS ARE ON A GROWTH SPURT.

WHUMP

SKETCH

NAME: KOSAKU KAWAJIRI

JOSUKE...

...HIGA-SHIKATA ...

JOTARO KUJO... IT'S YOUR FAULT I'M IN THIS WRETCHED PREDICA-MENT.

WSH
ス！

！

TMP
TMP

…

…

…

WHAT... ARE YOU DOING?

…

SO...

UM...

I MADE YOU SOME TEA.

I, UH...

OH...

IT'S NOT LIKE ME, I KNOW, BUT...WELL, IT SOUNDED GOOD TO ME, TOO, SO I MADE SOME FOR US BOTH.

...

OH, SILLY ME. I CAN USE MY EYES.

YOU'RE ...

...READING.

YOU DON'T HAVE TO DRINK IT IF YOU DON'T WANT TO.

...HERE IF YOU LIKE.

I... I CAN LEAVE IT...

SHF

...

...

...

I THINK I'LL GO TO BED NOW.

OH MY, LOOK AT THE TIME.

...

...

DANGLE

DANGLE

DANGLE

...

SWISH!

VWOOOOOOM

SHOW HER THE REAL YOU, YOSHIKAGE KIRA. REVEAL YOUR INNERMOST DESIRES.

KRIK

KRIK

CREAK CREAK

VWOOOOM

TRMBL

TRMBL

VWOOOOOM

TRMBL

TRMBL

TRMBL

YOU WANT HER TO LET YOU STRANGLE HER. ADMIT YOUR DESIRE TO HER.

VWOOOOOOOOM

AH!

EEEEEEEK!!

RIIIIIP

I CAN'T REVEAL MYSELF... THEY'LL FIND ME.

WHAT AM I DOING?

HONEY ?!

HON...

...

HUFF HUFF

HUFF HUFF

...TO HAVE STARTLED YOU.

I'M SORRY...

HUFF HUFF HUFF

I NEED TO SUPPRESS MY DESIRES. I NEED TO SUPPRESS MY DESIRES.

THAT'S RIDICULOUS! THE WAY YOU'VE BEEN ACTING LATELY HAS BEEN DRIVING ME WILD.

BATHUMP

BATHUMP

BATHUMP

BATHUMP

"I'M SORRY TO HAVE STARTLED YOU," YOU SAY?

WERE YOU TRYING TO HELP ME UNDO THE BUTTONS ON THE BACK OF MY DRESS?

KSSSSH

...

BATHUMP

BATHUMP

BATHUMP

BATHUMP

BATHUMP

I'M FILLED WITH ANTICIPATION! I...I'M FALLING IN LOVE WITH YOU.

...UNDRESSED IN FRONT OF PAPA...

...SINCE MAMA...

IT'S BEEN A LONG TIME...

BEEP

LO

BEEP

LO

COULD MY PARENTS ACTUALLY LOVE EACH OTHER AFTER ALL?

WHRRRR

WHRRRR

WHRRRR

SKTCH

SKTCH

SKTCH

SKTCH

JOTARO KUJO... IT'S YOUR FAULT I'M IN THIS WRETCHED PREDICAMENT.

JOSUKE ...

...HIGA-SHIKATA.

?

BUT STILL... WHAT'S MY PAPA DOING AT HIS DESK THERE?

SKETCH

SKETCH

SKETCH

SKETCH

SKETCH

TEXT: KOSAKU KAWAJIRI

DOOOOOM

DOOOOOOM

SWING

HOOO

ONCE I SEND THIS ARROW INTO THIS BOY, I'LL HAVE MADE *SIX NEW STAND USERS.*

AND SO SOON!

ANOTHER TARGET? THAT WOULD MAKE *SIX.*

VWOOSH

FWOOSH

HYAH!

ZWMMM

SURELY THAT SHOULD BE PLENTY.

WITH THIS ONE JOINING OUR RANKS, I'LL BE ABLE TO ELIMINATE ANYONE WHO DARES COME NEAR MY SON, YOSHIKAGE!

KUKKAANG

WHAT ?!

...

PUSH

?

HM?

AH!
OW...

RUSH

...THE ARROW BOUNCED RIGHT OFF HIM.

WHAT... WHAT'S GOING ON? THE *ARROW CHOSE HIM.* AND YET...

VWOOOOM

HOW CAN THAT BE? THE ARROW DIDN'T GO THROUGH.

CHAPTER 113

I AM AN ALIEN, PART 1

WELL, MY MOM FOUND OUT ABOUT IT AND *FROZE MY BANK ACCOUNT.*

I TRIED TO TALK TO HER, BUT SHE WON'T LISTEN TO REASON!

SHE SAYS, "PUT IT TOWARD YOUR TUITION," AND "YOU ATE THREE SERVINGS AT DINNER AND I NEED MORE MONEY FOR GROCERIES."

AND, "YOU USED FIVE METERS OF TOILET PAPER LAST TIME." JUST ON AND ON.

GRMBL

CHRP

CHRP CHRP

AH... DAMN IT. YOU KNOW THAT LOTTERY MONEY WE WON?

MY SHARE OF 1.6 MILLION YEN...

YEAH...

DOES THAT MEAN...

IT'S NOT LIKE I WAS GOING TO BLOW THROUGH ALL THAT MONEY PARTYING—NOT WHEN *KIRA'S* STILL ON THE LOOSE.

...IT'S BACK TO BEING BROKE FOR YOU?

THAT SOUNDS AWFUL.

MY TEENAGE YEARS ARE WASTING AWAY

BUT STILL...

IT'S SUMMERTIME AND I'VE GOT NO FUN MONEY AT ALL. IT SUCKS, MAN!

BUT DON'T COME ASKING ME FOR ANY CASH.

HEY, JOSUKE, COME BACK HERE.

HEY...

LOOK... LOOK OVER THERE.

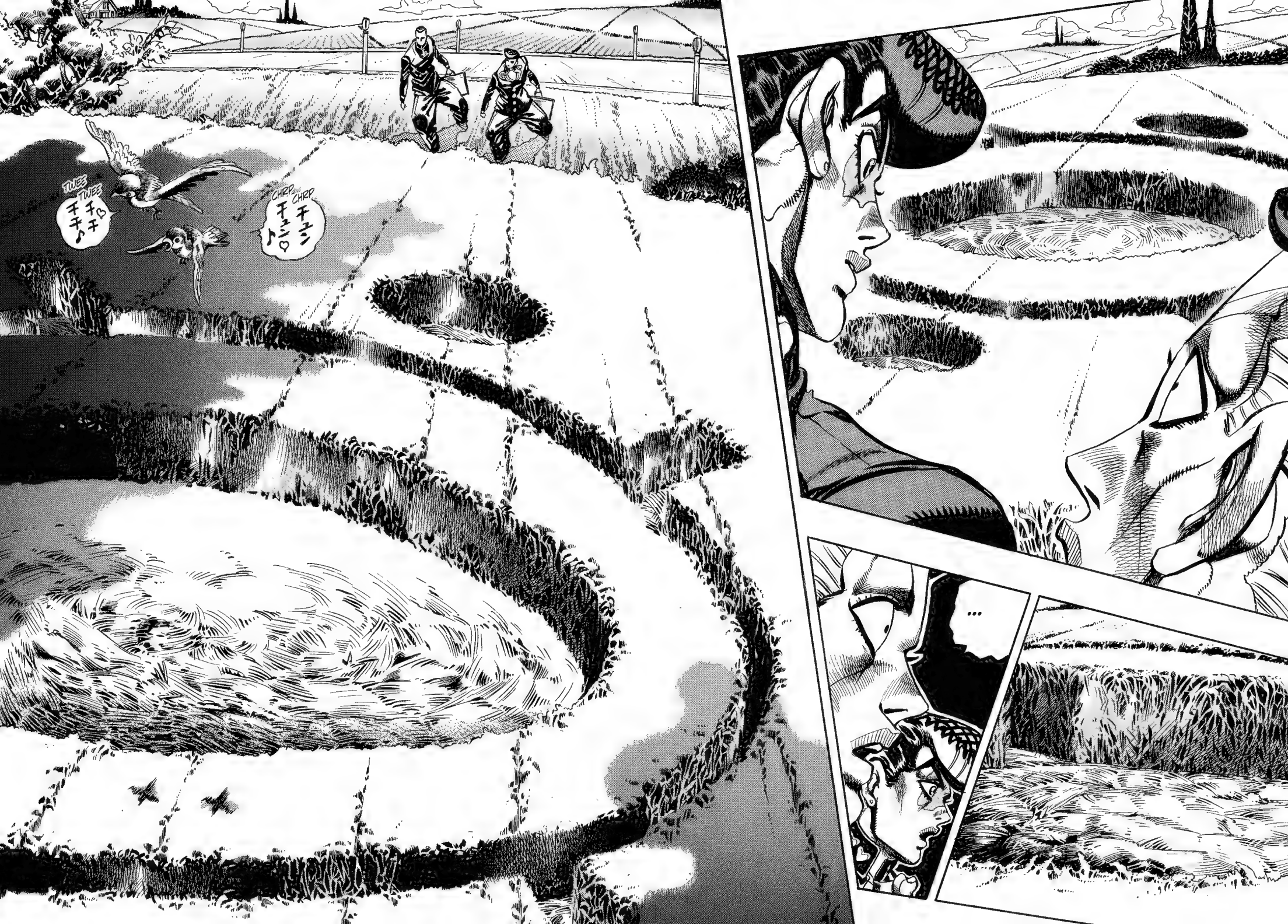
HM!

FWSH

H"!

...

...


TWEE TWEE
チチ♡
チチ♪
CHRP CHRP
チュン♡
チュン♪
...

TRMBL
TRMBL
BILLOW
...
IS THAT...
IS THAT...
TRMBL
I'VE HEARD ABOUT THESE THINGS.
CROPS FLATTENED INTO MYSTERIOUS CIRCLE SHAPES...
...RIGHT IN THE MIDDLE OF A FIELD WITH NO HUMAN TRACKS.
WHAT'S IT CALLED? IT'S ON THE TIP OF MY TONGUE...
FIELD SHAPIES? NO, THAT'S NOT RIGHT...
THEY'RE CALLED *CROP CIRCLES*, MAN.
I SAW PICTURES OF 'EM IN A MAGAZINE OR SOMETHING...
TRMBL
AMAZING!
I NEVER THOUGHT I'D SEE ONE RIGHT HERE IN MORIOH!
AND WE'RE THE FIRST TO DISCOVER IT! WE GOTTA CALL THE MEDIA! TV! THE NEWSPAPERS!
WE'LL BE *FAMOUS!*
WAIT UP...
ESH
YEAH! THAT'S IT! *CROP CIRCLES!*
OKAY, SO I WAS A LITTLE OFF...

LOOK CLOSELY. THERE, IN THE MIDDLE.

SOME-THING'S FUNNY HERE, OKUYASU.

THEN WHAT...WHAT MADE THIS CROP CIRCLE?

WHAT DOES IT ALL MEAN?

IF SOMEONE'S THERE, THEN IT COULDN'T HAVE BEEN MADE BY A *PLASMA VORTEX*...

THAT'S NOT GOOD!

WHOA!

SOME-ONE'S BURIED UNDER THAT ALL THAT WHEAT!

THIS COULD BE THE WORK OF A NEW *STAND USER.*

BE CARE-FUL.

I HAVE TO, DON'T I?

DON'T TELL ME YOU'RE GOING INSIDE THAT CIRCLE.

HEY, JOSUKE ...

YEAH, AND LOOK AT HIS CLOTHES ...

THEY LOOK LIKE HE'S IN HIGH SCHOOL.

FWSH

FWSH

FWSH

FWSH

AH CRAP. WE'VE TRAMPLED THE WHEAT. SO MUCH FOR BEING TV FAMOUS.

I CAN'T HEAL HIM ONCE HE'S DEAD!

ゴゴゴゴ

VWOOOOOM

...

ゴゴゴ

RUSTL

RUSTL

ガサガサ

ゴゴゴゴ

VWOOOOM

ゴゴゴゴ

VWOOOOM

ゴゴゴゴ

IS... IS HE ALIVE?

YEAH, HE IS. HE'S JUST UNCONSCIOUS.

HE DOESN'T LOOK HURT, EITHER.

EXCEPT FOR ONE SMALL SCRATCH TOWARD THE BACK OF HIS NECK.

HEY! WAKE UP!

ARE YOU ALL RIGHT? HEY!

EXIT

WOOOOSH

HE'S WAKING UP.

ARE YOU ALL RIGHT, MAN? WHAT WERE YOU DOING OUT HERE?

...

I DON'T THINK...

...I'VE EVER SEEN HIM BEFORE. HE MUST NOT GO TO OUR SCHOOL.

EXIT

EXIT

VUMM

ガバ

GWOOOOOOO

...

...

...

THIS PLACE...

TURRRN

IS THIS...

EARTH?

HEY! C'MON...

WHERE AM I?

WHADDAYA MEAN WHERE? YOU'RE IN THE MIDDLE OF A FIELD IN BUDOGAOKA, MORIOH, THAT'S WHERE.

NOW YOU ANSWER US SOME QUESTIONS. WHAT WERE YOU DOING OUT HERE? WERE YOU IN AN *ACCIDENT?*

I MUST HAVE PASSED OUT. IF IT'S PAST 8 A.M. NOW... THAT MEANS I'VE BEEN UNCONSCIOUS FOR NEARLY 13 EARTH HOURS.

LAST NIGHT, I WAS GOING FOR A WALK WHEN SUDDENLY I FELT ILL.

...

...

...

...

FWUMP

GAH HA HA HA HA HA HA HA! OH, YOU DIRTY DOG! YOU REALLY HAD US GOING. GWAH HA HA HA HA HA! A CROP CIRCLE! PFFFF!

FLAP

FLAP

FLAP

DAMN IT! YOU PRANKED US GOOD! THAT'S HILARIOUS!

BWAH HA HA HA HA HA HA HA

...

GEE HEE!

FLAP

GYAH HA HA HA HA HA!

FLAP FLAP

...

LABEL: STOMACH MEDICINE

...

A HA HA HA HEEE! I'M LAUGHING SO HARD MY STOMACH HURTS!

AH, THAT'S A GOOD ONE. GOD, THAT'S GOOD!

KAFF

BWAH HA HA!

FLAP

GWAH HA HA HA HA HA HA!

THUMP

THUMP

...

RIDICU-LOUS! HEE! HEE!

...

...

SHAAAAA!

BUT IT WAS DESTROYED. I'VE COME HERE TO SEE IF THE PEOPLE OF THIS PLANET ARE *WELCOMING*—TO SEE IF THIS PLANET IS *SUITABLE FOR LIVING.*

MY HOME PLANET WAS IN THE MAGELLANIC CLOUDS.

SCHOOL?

I LEARNED YOUR LANGUAGE IN MY SPACESHIP, WHICH I'VE LEFT STATIONED UP ABOVE.

IS THAT BLOOD FAKE TOO? IT'S STARTING TO RUN. WANT A TISSUE?

...

AH HA HA HA HA HA... ANYHOO, I HAVEN'T SEEN YOU AROUND. WHERE D'YA GO TO SCHOOL?

MY PAL AND I LIKE FUNNY GUYS LIKE YOU!

HERE, TAKE MY TISSUES.

...BUT YOU WOULDN'T WANT TO RUN IT INTO THE GROUND.

THAT WAS ONE HELL OF A PRANK...

YOU CAN DROP THE ACT.

EH HEH... HEH.

I-O

CHOMP

...

STARE

...

...

THANK YOU.

THAT WAS DELICIOUS.

GULP

ゴクッ!!

MUNCH

ムシャ

MUNCH

モグ

MUNCH

ムシャ

MUNCH

モグ

MUNCH

ムシャ

...

...

WHAT THE HELL, JOSUKE?

THAT GUY DOESN'T KNOW WHEN TO QUIT. WE NEED TO STOP ROLLING AROUND AND LAUGHING AT PEOPLE WE DON'T KNOW.

HE ATE THAT WHOLE DAMN PACK OF TISSUES. THAT'S TAKING THE PRANK WAY TOO FAR. IT'S NOT EVEN FUNNY ANYMORE.

OH, YEAH...

UH...

WELL...

WE'D BETTER GET GOING TO SCHOOL IF WE DON'T WANT TO BE LATE!

LET'S GO!

OVER IT.

THE ICE CREAM SHOP IS CLOSED!

CLOSED

Rainbow

NOOOO!

...TO EAT SOME *ICE CREAM* ?

DO YOU WANT...

THE ONE AND ONLY THING THAT MAKES MONDAY MORNINGS BEARABLE IS WALKING INTO SCHOOL...

WELL, WE CAN'T DO ANYTHING ABOUT IT NOW.

...WHILE EATING MY *STRAWBERRY AND CHOCOLATE CONE.*

OH... IT'S YOU.

NO... DO NOT GIVE UP.

WELL, YEAH.

BUT THE STORE'S CLOSED. THERE'S NOTHING TO DO BUT GIVE UP.

DO YOU WANT TO EAT IT?

WELL ?

I HAPPEN TO HAVE TWO CONES RIGHT HERE.

...
...
THINK OF IT AS...

...

...

...AN *EVEN TRADE* FOR THOSE TISSUES.

...STILL COLD...

IT'S...

FROZEN

THE EARTH, I MEAN.

THIS PLACE DOES LOOK LIVABLE AFTER ALL.

JoJo's BIZARRE ADVENTURE

PART 4: DIAMOND IS UNBREAKABLE
VOLUME 6
BY HIROHIKO ARAKI

DELUXE HARDCOVER EDITION

Translation: Nathan A Collins
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PARENTAL ADVISORY
JOJO'S BIZARRE ADVENTURE PART FOUR: DIAMOND IS UNBREAKABLE is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains graphic violence and some mature themes.

SHAAAA

THERE'S SOMETHING NOT RIGHT ABOUT YOU!

WHY THE HELL ARE YOU GOING AROUND CARRYING ICE CREAM IN YOUR BAG?

CHAPTER 114

I AM AN ALIEN, PART 2

WHO THE HELL ARE YOU?! WHAT DO YOU WANT WITH US?!

IS THERE SOMETHING WRONG WITH THAT ICE CREAM?

THAT'S NOT THE POINT!

I AM A PROFESSIONAL *SPACESHIP PILOT*. I ALSO ENJOY *KEEPING PETS*...

MY NAME IS *NU MIKITAKAZONSHI*. I'M 216 YEARS OLD.

WERE YOU ASKING ME TO INTRODUCE MYSELF?

THAT'S WHAT YOU MEAN, ISN'T IT? I COMPLETELY FORGOT.

OH!!

AS I TOLD YOU BEFORE...

I'VE COME FROM THE MAGELLANIC CLOUDS TO FIND A NEW HOME ON THIS PLANET.

...

...

KEEP YOUR COOL, OKUYASU. WOULD A STAND USER CLAIM HE'S COME FROM THE MAGELLANIC CLOUDS?

THIS FREAK HAS GOT TO BE A STAND USER. LET'S WRECK HIM, JOSUKE!

WOULD YOU LIKE TO BRUSH HIS BACK?

HE LIKES IT WHEN YOU BRUSH HIS BACK.

THERE, THERE!

PAT

ナデナデ

PAT PAT

...LIKE THIS HOUSE MOUSE. I KEEP HIM IN MY BAG.

PAT PAT

I HAVE NO FREAKING CLUE. LET'S SEE IF WE CAN GET A LITTLE MORE OUT OF HIM. BUT STAY ON YOUR GUARD...AND DON'T EVEN THINK ABOUT EATING THAT ICE CREAM!

THEN... WHAT IS HE ?!

SHAAAA

...

SKRTCH SKRTCH

ポポポリポ

ジロ

STARE STARE

SKRTCH SKRTCH

ポポリポ

YES.

...

216 YEARS OLD, YOU SAY?

ジロ

STARE

STARE

ポポポリ

SKRTCH SKRTCH

HMMM.

BOUNCE

ユサユサ

TAP TAP

トトントン

TAP TAP

BOUNCE

ユサ

ドドン

TAP TAP

TAP TAP

...

HMMM.

BOUNCE BOUNCE

ユサユサ

TAP TAP

トトントン

TAP TAP

SO... WHAT ARE YOU SAYING, THEN...

THAT YOU'RE... LIKE...AN *ALIEN* ?

UNF!

AND YOU'RE A SPACESHIP PILOT?

HEY, WHAT'RE YOU COPYING ME FOR?!

!

IF YOU REALLY ARE AN ALIEN, THEN YOU MUST HAVE ONE OF THOSE FLYING SAUCERS, RIGHT? WHY DON'T YOU CALL IT OVER? I BET YOU CAN'T.

WELL, IN THAT CASE...

WHOA WHOA WHOA WHOA!

I SHOULD'VE JUST USED THAT WORD IN THE FIRST PLACE. *I AM AN ALIEN.*

AN *ALIEN*, YES!

THAT WATCH ?

OH YEAH? AND WHAT DO YOU USE TO CALL FOR IT?

I'M AFRAID YOU'D HAVE TO WAIT.

OF COURSE I CAN.

UNFORTUNATELY, MY SHIP IS STATIONED 1,500,000 KILOMETERS ABOVE US. IT WOULD TAKE THREE DAYS TO ARRIVE.

WHISPER

BUT... THIS IS OUR LITTLE SECRET. PLEASE DON'T TELL ANYONE.

WHISPER

...

...

HOW DID YOU KNOW THAT?!

YES!

YOU MUST HAVE SOME OTHER THINGS IN THERE. LIKE A *RAY GUN* OR A *MEGA-GIGA-ZERO-GRAVITY DEVICE?*

WHAT ABOUT THAT *BAG?*

HE'S NOT A *STAND USER*, AND THAT WASN'T NO PRANK! HE'S COMPLETELY OUT OF HIS GOURD! I OUGHTA KNOCK SOME SENSE BACK INTO HIM!

THIS GUY'S A NUTJOB, JOSUKE.

CAN YOU NOT GO STRAIGHT TO USING YOUR FISTS FOR ONCE?

LET'S SEE IF WE CAN STRING HIM ALONG A LITTLE LONGER, JUST TO BE SURE.

EVEN YOUR BLOOD IS BORING. HOW COME YOU DON'T HAVE *GREEN BLOOD?* ALIENS HAVE GREEN BLOOD, YOU KNOW.

DON'T BE LIKE THAT. YOU MUST HAVE AT LEAST ONE *ALIEN* THING IN THAT BAG.

I COME IN PEACE, YOU SEE. I LEFT ALL THOSE UNNECESSARY GADGETS BACK IN MY SPACESHIP.

BUT NOT IN THIS BAG.

I HAVE SUCH THINGS, YES.

YEP. EVERYONE KNOWS ALIENS HAVE GREEN BLOOD.

ISN'T THAT RIGHT, JOSUKE?

I DO HAVE AN ELECTRIC TOOTH-BRUSH, HOWEVER.

WE'RE *MOCKING* YOU, DUMBASS! TOOK YOU LONG ENOUGH TO NOTICE!

YEAH! WE'RE NOT DOUBT-ING YOU.

IT'S NOT THAT WE DON'T BELIEVE YOU.

WHOA. HEY, NOW.

...THAT YOU DOUBT ME.

I'M STARTING TO GET THE FEEL-ING...

I CAN GO ALONG WITH A JOKE...

HUH ?!

SHAD-DUP!

O-OKUYASU. COME ON, MAN.

DON'T YOU KNOW WHEN TO KEEP YOUR MOUTH SHUT?!

IT'S BETTER TO TELL IT LIKE IT IS. NOW BEAT IT!

GET OUT OF HERE BEFORE I SAY SOMETHING *REALLY* MEAN!

...BUT I'M DONE WASTING TIME ON A WACKO LIKE YOU!

WEEEEE

OOOOO

WEEEEE

OOOOO

OOOOO

WEEEEE

OOOOO

WEEEEE

AAA AAA AAA AAA AAA AAH!

CLICH DOR

CLICH

CLICH

!?

THIS EARLY IN THE MORN-ING?

IS THERE A FIRE SOME-WHERE?

WEEEEE

OOOO

WEEEEE

WEEEEE

OOOOO

WEEEEE

OOOOO

WEEEEE

OOOO

AAAAAAAH!
AAAAAAAA
AAAAAAA
AAAGH!

WEEEEE

OOOOO

AAA
AAAA
AGH!

OOOOO

WEEEEE

OOOOO

!!

W-WHAT'S HAPPENING TO YOU?

H-HEY...

BURBL

ブーー!!

CLTCH

CLTCH

CLTCH

HIS SKIN IS ALL MESSED UP!

W-WHAT'S WITH HIM?!

STOP THAT NOISE!

NOISE? WHAT ARE YOU TALKING ABOUT?

DO YOU MEAN THOSE SIRENS?

WEEEEE

WEEEEE

MAKE IT STOP!

BURBL

BURBL

BURBL

I CAN'T STAND THAT NOISE!

THAT NOISE!

WEEEEE

BURBL

BURBL

I BEG YOU, MAKE IT STOP!

WEEEEE

OOOOO

I CAN'T STAND THAT NOISE! I'M ALLERGIC TO IT!

WEEEEE

RUSTL

AAAIIIEEE!

OOOOO

FWSH

RUSTL

WEEEEE

OOOOO

WEEEEE

OOOOO

BUT...

YEAH, YOU'RE RIGHT...

JOSUKE, WE GOTTA GO! THIS GUY IS *TOO DANGEROUS.* LEAVE HIM.

ARE YOU ALL RIGHT?

WEEEEE

H- HEY...

OOOOO

WEEEEE

OOOOO

HUFF HUFF HUFF HUFF

HE SAID IT WAS AN ALLERGY, DIDN'T HE? LEAVE HIM, JOSUKE! I AM!

IT'D BE TOO CRUEL TO JUST LEAVE HIM THERE. RIGHT?

WEEEEE OOOOO

WEEEEE

WEEEEE

OOOOO

HEY, DON'T LEAVE! I'M JUST GOING TO CHECK ON HIM, THAT'S ALL.

...TO SOME-WHERE I CAN'T HEAR THIS SOUND.

WEEEEE

WEEEEE

I'M NOT GOING TO MAKE IT.

HUFF HUFF

OOOOO

TAKE ME AWAY...

WEEEEE

OOOOO

OOOOO

ZUSSSSH

TAKE ME AWAAAAY!

VWSSH

VWSSH

W-WHAT THE?!

VWSSH

VWSSH

VWSSH

I...

...HAVE THE ABILITY TO TRANSFORM INTO ANY-THING....

GWOOOOO

YOU...YOU REALLY ARE A...

MY HEAD FEELS LIKE IT'S GOING TO EXPLODE FROM THIS NOISE...

HURRY ...

VWOOSH

I NEED YOU TO CARRY ME AWAY.

EXCEPT...

I CAN'T TURN INTO COMPLEX MACHINERY, OR ANYTHING MORE POWERFUL THAN MYSELF.

VWSH

VWSH

VWSH

VWSH

VWSH

PLEASE. I'LL TURN MYSELF INTO *SNEAKERS*...

PUT ME ON AND GET ME AWAY FROM HERE!!

VWIP

VWIP

VWIP

ZWWWM

I'LL DO ANYTHING YOU WANT IN RETURN.

FWM

FWM

TWIST

MIZUNO

ARE YOU A *STAND USER?* O-OR... ARE YOU...? COULD YOU BE?

WHOA!

DOOM

GWOOO

TMP

ARE YOU REALLY AN *ALIEN* ?

RED HOT

VWOOOOOOSH

WAH!

I'VE GOT SUPER SPEED!

C'MON JOSUKE ...

WEEEEE OOOOO—

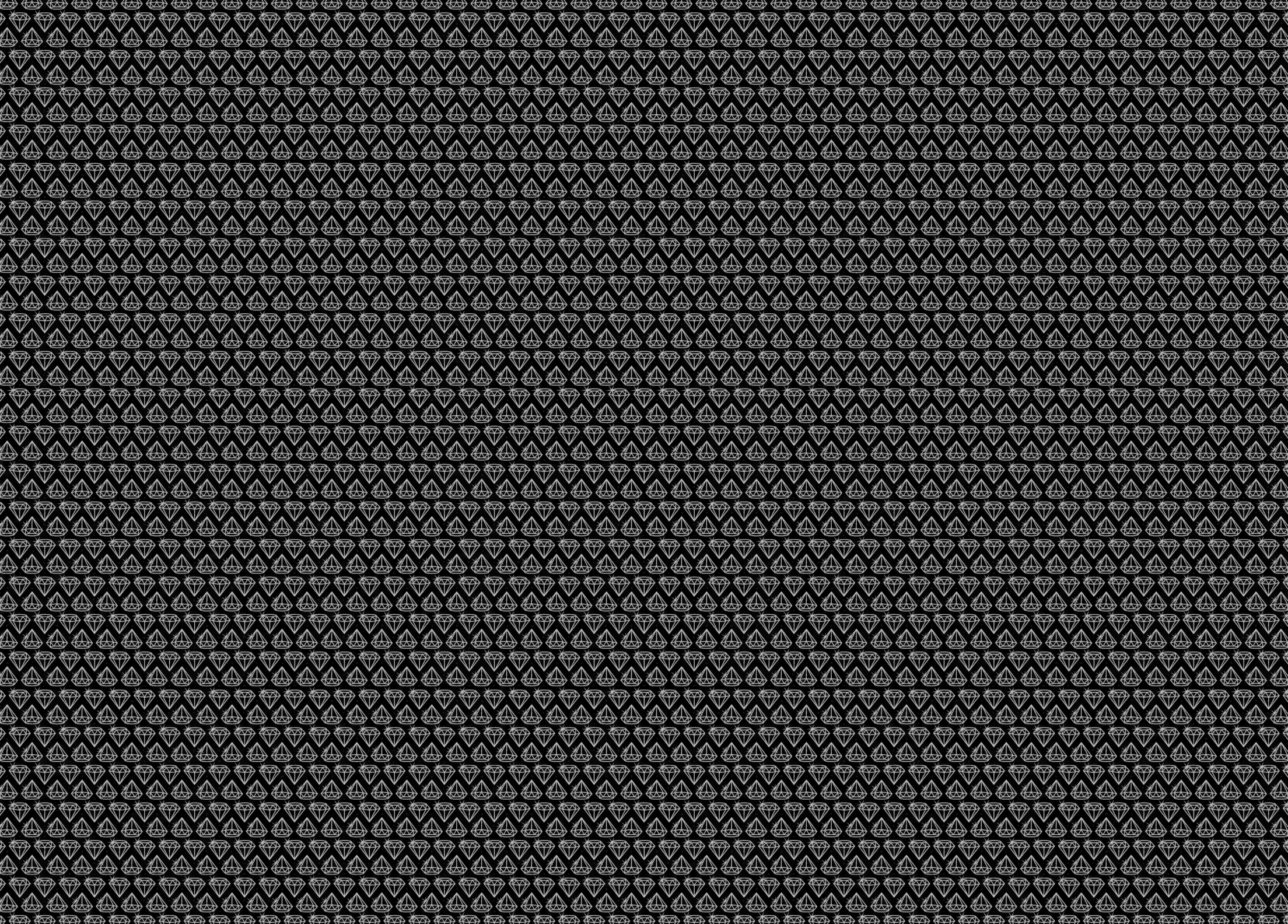
WHAT'S TAKING YOU SO LONG?

OOOOO WEEEEE

...YOU HAVE THE SPEED AND JUMPING ABILITY OF TWO.

WITH OUR STRENGTH COMBINED...

PART 4, VOLUME 6 / END



AUTHOR'S COMMENTS

There is a mystery in my life. Once, when I emerged from the swimming pool, a friend of mine looked at my soaking wet hair and said, "Whoa! Your hair looks just like Gokuraku-kun's," and fell over laughing.

"Gokuraku-kun" [Kid Paradise]? Who the heck is that? The protagonist of some famous manga or something?

I know Shinigami-kun [Kid Grim Reaper], Enma-kun [Kid Judge-of-the-Dead], Akuma-kun [Kid Demon], and Jigoku-kun [Kid Hell], but who is Gokuraku-kun? What kind of hair does he have? Later, I asked my friend about it, and this was the reply:

"Oh, did I say that?"

I love to read visual encyclopedias and guides. Whenever I see one for sale—from books on dinosaurs to movie stars—I can't help but buy it. The more details, the better. I want to read about when and where they were born, what they like to eat, and so on. I'll wind up reading the same entries over and over.

Recently, the two books I've been enjoying the most are *Supermodel Catalog* and *Cats of the World*. Both subjects just look so elegant.